



**THE CHOICE OF WORKING PROFESSIONALS : CARRYING SOLUTIONS FOR CAMERA GEAR**







PACK.  
TRAVEL.  
SHOOT.



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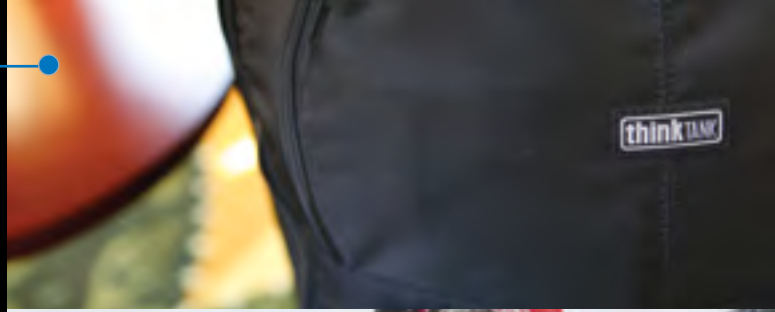
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# ROLLERS





# ROLLERS

To build the industry's gold standard for rolling bags we created a product that is durable and secure with a large gear capacity and a professional appearance. All of this fits reliably as a carry on for airline travel as well as rolling with ease down city sidewalks. We back up our rollers and all of our products with a No Rhetoric Warranty that will be there as long you own your Think Tank bag.





# AIRPORT LOCKING SERIES

## SHARED FEATURES:

- INTERNATIONAL and USA carry on sizes\*
- Three locks: TSA zipper lock, TSA padlock and cable, laptop lock and cable
- Expanded interior space due to unique handle design
- Mounting straps for tripod or monopod

## APPLICATIONS:

Travel is tough enough without worrying about checking you gear. The Airport Locking Series is designed to carry the maximum amount of gear safely while meeting carry on requirements. Keep your gear close.

## PHOTOGRAPHER PROFILE:

- Travel / Editorial / Wedding

## MATERIALS:

1680D ballistic nylon, YKK® RC Fuse (abrasion resistant) zippers, 210D silver-toned nylon

*\*Always check with your air carrier for current carry-on restrictions*



## GEAR SPACE

Our multi-section handle folds into a small space leaving more room for your gear inside the bag. Our handles are also replaceable and covered under our No Rhetoric Warranty.



## SECURITY

TSA padlock & cable and TSA Zipper lock for added security. A third combination lock & cable secures your laptop. Designed to not look like a camera bag, it blends in with luggage.



## OVERHEAD BINS

When traveling by air you need to keep your gear with you. That's why we design our rollers to fit in overhead bins for either USA or International carriers.\*



## AIRPORT AIRSTREAM™

**GEAR PROFILE** Holds up to a 400 f2.8

Two pro size DSLR bodies (side by side)

Holds zoom lenses and some telephoto lenses

Replaceable telescoping-handle and wheels

**DIMENSIONS** ID: 13" W x 6.5-7.5" D x 15.5" H (33 x 16.5 x 39.5 cm)

ED: 14" W x 8" D x 17.5" H (36 x 20.5 x 44.5 cm)

**WEIGHT** 9-10.5 lbs (4.1-4.8 kg)

**PART NUMBER** 550



## AIRPORT INTERNATIONAL™ V2.0

**GEAR PROFILE** Holds up to a 500 F/4

Two pro size DSLR bodies (side by side)

Holds standard zoom lenses and some telephoto lenses vertically or horizontally

Replaceable telescoping-handle and wheels

**DIMENSIONS** ID: 13" W x 18.5" H x 6.5-7.5" D (33 x 47 x 16.5-19.1 cm)

ED: 14" W x 21" H x 8" D (35.6 x 53.3 x 20.3 cm)

**WEIGHT** 9.5-11.5 lbs (4.3-5.2 kg)

**PART NUMBER** 559



## AIRPORT SECURITY™ V2.0

**GEAR PROFILE** Holds up to a 600mm F/4 lens

Two pro size DSLR bodies (side by side)

Holds standard zoom lenses and some telephoto lenses vertically

Replaceable telescoping-handle and wheels

**DIMENSIONS** ID: 13" W x 21" H x 7-8" D (33 x 53.3 x 17.8-20.3 cm)

ED: 14" W x 22" H x 9" D (35.6 x 55.9 x 22.9 cm)

**WEIGHT** 12-14 lbs (5.4-6.4 kg)

**PART NUMBER** 571





# LOW DIVIDER SETS

## SHARED FEATURES:

- Allows your laptop to be carried inside the roller.
- Cut 2" lower than standard dividers to create laptop space
- Conceals laptop from view

## APPLICATIONS:

Gives you an alternative storage method from the exterior stretch laptop pouch

## PHOTOGRAPHER PROFILE:

- Travel / Editorial / Advertising

## MATERIALS:

600D brushed polyester, 420D velocity nylon, 420D high-density nylon, YKK® RC Fuse (abrasion resistant) zippers



## AIRPORT INTERNATIONAL™ LOW DIVIDER SET

**KEY FEATURES** Low Dividers provide 2" on top

The Artificial Intelligence 15 can be laid on top

Cable Management 50 fits inside

**TECH SPECS** Closed cell foam & PE board stiffened dividers

3-ply bonded nylon thread

**PART NUMBER** 561



## AIRPORT SECURITY™ LOW DIVIDER SET

**KEY FEATURES** Low Dividers provide 2" on top

The Artificial Intelligence 15 and 17 can be laid on top

Cable Management 50 fits inside

**TECH SPECS** Closed cell foam & PE board stiffened dividers

3-ply bonded nylon thread

**PART NUMBER** 573



## AIRPORT AIRSTREAM™ LOW DIVIDER SET

**KEY FEATURES** Low Dividers provide 2" on top

Allows 15" or smaller laptops to fit inside

Cable Management 50 fits inside

**TECH SPECS** Closed cell foam & PE board stiffened dividers

3-ply bonded nylon thread

**PART NUMBER** 551





# AIRPORT 4-SIGHT™

The Airport 4-Sight™ was created as a lightweight and ergonomic roller that provides excellent protection while reducing fatigue on traveling photographers. With all the weight of the bag and your gear firmly on four wheels there is less stress on you as the 4-Sight glides effortlessly on four wheels across airport terminals and sideways down airplane aisles. But the 4-Sight can also roll on two wheels like a traditional roller. Just raise the two-position handle, tilt the 4-Sight™ back or even onto two side wheels to sneak through tight spaces and over rough terrain. Inside this lightweight case you will find room for standard or Pro DSLRs, your lenses, flashes and the accessories you need to complete your shoot. We even include a removable organizer to help keep all those cables and chargers in place. The 4-Sight™, as with all of our Airport Series Rollers meets International and USA airline carry-on standards.\*

*\*Always check with your air carrier for current carry-on restrictions*

## LIGHTWEIGHT

The 4-Sight™ weighs less than 9lbs and still provides the protection and storage for a full set of location photographic gear. With your gear rolling on four wheels it's even lightweight when loaded.

## AIRPORT 4-SIGHT™

**GEAR PROFILE** Holds two standard size DSLR's with lenses attached  
Holds an additional three to five standard zoom lenses  
Holds a 300 F/2.8 with standard body attached  
Room for Pro DSLR bodies

**DIMENSIONS** ID: 12.3" W x 5-6.7" D x 16" H (30.5 x 12.7-17.2 x 40.64)  
ED: 14" W x 8" D x 21" H (35.6 x 20.30 x 53.35)

**WEIGHT** 8.9 lbs. (4.0 kg)

**PART NUMBER** 510





# AIRPORT 4-SIGHT™

## KEY FEATURES:

- Lightweight premium materials
- Two-position handle for two or four wheel rolling
- INTERNATIONAL and USA domestic carry-on size \*

## PRODUCT DESCRIPTION:

Perfect for destination photography or local events. The Airport 4-Sight is a lightweight professional roller with three carry handles, lockable zippers and can be rolled on 4 wheels or tilted back or sideways to roll on two wheels.

## PHOTOGRAPHER PROFILE:

- Travel / Editorial / Fashion

## MATERIALS:

1680D ballistic nylon, YKK® RC Fuse (abrasion resistant) zippers, 210D silver-toned nylon

*\*Always check with your air carrier for current carry-on restrictions*

### 4-WHEELS

The four wheel design of the 4-Sight carries your gear comfortably and safely. Like all Think Tank rollers the wheels are replaceable and covered under our warranty.





# AIRPORT NAVIGATOR™

## KEY FEATURES:

- Top and front openings for rapid access to Pro gear
- Shoulder straps can be attached the Navigator to a larger roller
- Laptop and iPad storage with security straps for added protection

## APPLICATIONS:

The Airport Navigator is both a travel ready carry-on and an event assistant with all your gear ready to go and by your side. The top panel can be locked open while rolling and provides rapid access to two Pro DSLR camera systems ready to shoot. The front panel has protected storage for a laptop and iPad and opens fully for access to your lenses, flashes and accessories.

## PHOTOGRAPHER PROFILE:

- Travel / Editorial / Wedding

## MATERIALS:

1680D ballistic nylon, YKK® RC Fuse (abrasion resistant) zippers, 210D silver-toned nylon



### TOP ACCESS

The top opening panel provides rapid access to two Pro DSLR systems. The top panel can be locked open by sliding the telescoping handle through the panels padded handle.



### FRONT ACCESS

The front opening panel has padded storage for your laptop and iPad. By releasing the security straps you have full access to all your gear.



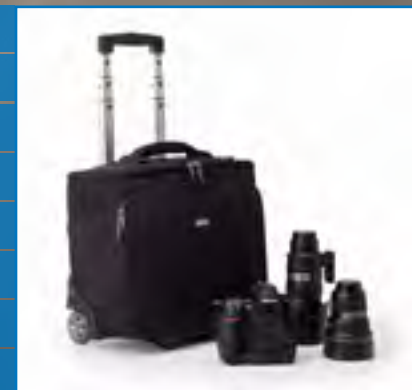
### LOW RIDER SHOULDER STRAP

The removable shoulder straps provide a convenient carry option when the going gets tough. The strap can also be used to attach the Navigator to a larger roller.



## AIRPORT NAVIGATOR™

<b>GEAR PROFILE</b>	Holds two Pro size DSLR's with lenses attached
	Holds an additional three to five Pro zoom lenses
	Padded storage for a laptop and tablet computers
<b>DIMENSIONS</b>	ID: 15" W x 13" H x 6.8" (38.1 x 33 x 17.3cm)
	ED: 16" W x 15.5" H x 10" D (40.6 x 39.4 x 25.4cm)
	Laptop Compartment: 14.8" W x 11" H x 1.5" D (37.6 x 28 x 3.8cm)
<b>WEIGHT</b>	8.1-9.2 lbs (3.7-4.2 kg)
<b>PART NUMBER</b>	540





# AIRPORT TAKEOFF™

## KEY FEATURES:

- Converts quickly from an international roller to a full function backpack
- Gusseted front pocket expands to hold a laptop or reflectors
- International carry-on size\*

## APPLICATIONS:

Rolling your gear is usually the most convenient way to travel but when the sidewalk ends the Airport TakeOff™ is ready to keep on going. Just unzip the protective rear panel to expose the fully padded backpack harness. This international carry-on sized roller is ready to go anywhere you do.

## PHOTOGRAPHER PROFILE:

- Travel / Editorial / Adventure

## MATERIALS:

420D high-density nylon, 600D brushed polyester, YKK RC Fuse zippers

*\*Always check with your air carrier for current carry-on restrictions*



### ROLLER - BACKPACK

Unzip the rear panel and fold it down to create a lumbar support and expose the fully padded and ready to carry backpack harness.



### GUSSETED FRONT POCKET

The front pocket expands and has room to carry up to a 17" laptop or cables and reflectors. Includes a cable and lock inside the pocket for extra laptop security.



### WHEELS

All Think Tank Photo rollers have replaceable sealed bearing wheels and the entire product is covered by our No Rhetoric Warranty.

## AIRPORT TAKEOFF™

<b>GEAR PROFILE</b>	Holds up to 400 F/2.8
	Holds 2 Pro DSLR bodies with or without lenses attached
	Holds up to a 17" laptop in front pocket
	Lockable zippers for extra security
<b>DIMENSIONS</b>	ID: 13"W x 18.5"H x 5.25-6.75"D (33 x 47 x 13-17cm)
	ED: 14"W x 21"H x 8"D (35.5 x 53 x 22cm)
<b>WEIGHT</b>	Weight: 8.6-10.3 lbs (3.9-4.7 kg)
<b>PART NUMBER</b>	498



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# LOGISTICS MANAGER™

## KEY FEATURES:

- Locks for extra protection: main zipper lock and rear padlock and cable
- Expanded interior space due to unique handle design
- Mounting straps for tripod or monopod
- Includes two Cable Management™ bags

## APPLICATIONS:

The Logistics Manager organizes and carries all of your photographic gear. No matter what you carry, cameras, video, lighting, super telephotos or all of the above this massive roller keeps all your gear in one place. We include Cable Management™ bags, clear pouches in the lid for all you accessories and enough dividers to customize the bag for any gear you need to carry.

## PHOTOGRAPHER PROFILE:

- Studio / Location / Event

## LOGISTICS MANAGER™

**GEAR PROFILE** Holds multiple super telephoto lenses inside, up to 600mm f4

Potable lighting and softboxes

Video and HD-DSLR rigs

Tripod or lightstands attached to side

**DIMENSIONS** ID: 13.75" W x 27.5" H x 8.25"-10" D (35 x 70 x 21-25 cm)

ED: 15.75" W x 30" H x 11.5" D (40 x 76 x 29 cm)

**WEIGHT** 16-24.5 lbs (7.25-11 kg)

**PART NUMBER** 575





# ROLLER BAGS GEAR GUIDE

ROLLER BAGS	AIRSTREAM	INTERNATIONAL	SECURITY	TAKEOFF	4-SIGHT	NAVIGATOR	Logistics Manager
<b>USA Overhead</b>	●	●	●	●	●	●	
<b>Fits International Overhead*</b>	●	●		●	●	●	
<b>Large Lens Capacity</b>	400	500	600	400	300	300	600+
<b>Carries Laptop</b>	●	●	●	●		●	●
<b>Low Dividers / Laptop Inside***</b>	●	●	●				
<b>iPad Pocket</b>						●	
<b>Backpack Straps Built-In</b>			●**	●			
<b>TSA Zipper &amp; Cable Locks</b>	●	●	●				●
<b>Lockable Zipper Pulls</b>				●	●	●	
<b>Tripod Mount Included</b>	●	●	●	●			●
<b>Accessory Pouches Included</b>					●		●
<b>Wheels (Replaceable)</b>	2	2	2	2	4	2	2
<b>Volume Cubic Inches</b>	1410	1690	2050	1505	1300	1320	3500
<b>Volume Liters</b>	23	27	33.5	24.5	21.5	21.5	57
<b>Why You Need This</b>	Small But Powerful	World Travel Specialist	Maximize Your Carry On	Backpack Magician	4 Wheel Wonder	Shooting Assistant	Carry All Specialist



KEY: \* Always Check With Airline \*\* Emergency, Removable Strap \*\*\* Low Divider Set Sold Separately



# SHOULDER BAGS





# SHOULDER BAGS

Inspired by the photographers that use them everyday Think Tank's collection of shoulder bags are built with premium materials and designed to carry your gear discreetly and securely. Shoulder bags are one of the most convenient ways to carry your gear easily and have rapid access to everything you need while shooting. We offer a wide selection of sizes and designs to match any photographers shooting style and travel needs.





# RETROSPECTIVE® SERIES

## SHARED FEATURES:

- Padded shoulder strap with non-slip material
- Sound Silencer for quiet opening
- Seam sealed rain cover

## SHOOTING SITUATION:

The Retrospectives combine classic design with room for modern camera gear to create the perfect shooter's bag. These lightweight shoulder bags come in two fabrics and offer a sense a style that matches your shooting needs. Sturdy cotton canvas is stone-washed and appointed with welded metal hardware for a rugged vintage look.

## THREE COLORS AND NINE SIZES TO CHOOSE FROM:

1. Pinestone (sand-washed cotton canvas)
2. Blue Slate (sand-washed cotton canvas) (not available on Lens Changers 2 and 3)
3. Black (Traditional Nylon)

## MATERIALS:

Sand-washed 100% cotton canvas, YKK® RC Fuse (abrasion resistant) zippers, 210D silver-toned nylon

## RETROSPECTIVE® 5

**GEAR PROFILE** One standard size DSLR with one to three lenses and accessories

A complete Mirrorless system with three to six lenses and accessories

**DIMENSIONS** ID: 12.5" W x 8.8" H x 5" D (31.8 x 22.4 x 12.7 cm)

ED: 13.5" W x 9.5" H x 7" D (34.3 x 24.1 x 17.8 cm)

**WEIGHT** 2.3 lbs (1.0 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 746, 744, 742



## RETROSPECTIVE® 7

**GEAR PROFILE** One standard size DSLR with two to three lenses and accessories.

iPad or 11" MacBook Air fits in rear zippered pocket.

Room for Nikon D700 w/ 24-70 f/2.8 attached, 70-200 F/2.8 detached plus a SB-900 Speedlight

**DIMENSIONS** ID: 15" W x 9.5" H x 6" D (38 x 24 x 15.2 cm)

ED: 16" W x 10.5" H x 7" D (40.6 x 26.7 x 17.8 cm)

**WEIGHT** 3.2 lbs (1.5 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 747, 748, 749



## RETROSPECTIVE® 10

**GEAR PROFILE** One pro DSLR with standard zoom lens attached and one to three additional lenses

One pro DSLR (body only) in front pocket and two to four lenses in main compartment

**DIMENSIONS** ID: 12" W x 9.5" H x 6" D (30.5 x 24 x 15.2 cm)

ED: 13" W x 10.5" H x 7" D (33 x 26.7 x 17.8 cm)

**WEIGHT** 3 lbs (1.4 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 750, 752, 754





# RETROSPECTIVE® SERIES

## RETROSPECTIVE® 20

**GEAR PROFILE** One pro DSLR with up to a 70-200 F/2.8 attached and one to three additional lenses  
One pro size DSLR (body only) in front pocket and two to four lenses in main compartment  
One standard size body attached to a 70 - 200 F/2.8 alongside a 300 F/2.8 lens unattached

**DIMENSIONS** ID: 12" W x 11.75" H x 6" D (30.5 x 29.8 x 15.2 cm)  
ED: 13" W x 12.5" H x 7" D (33 x 31.7 x 17.8 cm)

**WEIGHT** 3.2 lbs (1.5 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 758, 760, 762



## RETROSPECTIVE® 30

**GEAR PROFILE** Two pro DSLR with standard lens attached and one to three additional lenses  
Two pro size DSLRs bodies in front pockets and two to four lenses in main compartment  
70-200 F/2.8 with several other lenses

**DIMENSIONS** ID: 15" W x 9.5" H x 6" D (38 x 24 x 15.2 cm)  
ED: 16" W x 10.5" H x 7" D (40.6 x 26.7 x 17.8 cm)

**WEIGHT** 3.2 lbs (1.5 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 766, 768, 770



## RETROSPECTIVE® 40

**GEAR PROFILE** Two pro DSLR with standard lens attached and one to three additional lenses  
Two pro size DSLRs bodies in front pockets and two to four lenses in main compartment  
Fits a 70-200 F/2.8 lens attached to a body. Laptop pocket fits most 13" laptops

**DIMENSIONS** ID: 13.8" W x 11" H x 6.5" D (35.1 x 27.9 x 16.5cm)  
ED: 14.2" W x 11.8" H x 8" D (36.1 x 30 x 20.3cm)  
Laptop Compartment: 13" W x 10.2" H x 1.3" D (33 x 25.9 x 3.3cm)

**WEIGHT** 3.6-4.2 lbs (1-2 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 725, 726, 727



BLACK



# RETROSPECTIVE® SERIES

## RETROSPECTIVE® 50

**GEAR PROFILE** Two pro DSLR with standard lens attached and one to three additional lenses  
Two pro size DSLRs bodies in front pockets and two to four lenses in main compartment  
Fits a 70-200 F/2.8 lens attached to a body. Laptop pocket fits most 15a" laptops

**DIMENSIONS** ID: 15.5" W x 11" H x 6.5" D (39.4 x 27.9 x 16.5cm)

ED: 16" W x 11.8"H x 8.5" D (40.6 x 30 x 21.6cm)

Laptop Compartment: 15" W x 11" H x 1.4" D (38 x 28 x 3.6cm)

**WEIGHT** 3.8-4.5 lbs (1.7-2 kg) **COLOR** Pinestone, Blue Slate, Black **PART NUMBER** 735, 736, 737



## RETROSPECTIVE® LENS CHANGER 2

**GEAR PROFILE** Carries two lenses, up to 70-200 F/2.8 plus small accessories  
Wide openings for large hoods  
Organizer built into rear pocket for pens, note pad, batteries, etc.  
Hook and Loop "Sound Silencers" on the front flap eliminate noise while opening the bag

**DIMENSIONS** ID (each lens section): 4.75" Diameter x 10" H (12 x 25.5 cm)

ED: 10.25" W x 11.75" H x 5" D (26 x 29.8 x 12.5 cm)

**WEIGHT** 1.6 lbs (0.7 kg) **COLOR** Pinestone, Black **PART NUMBER** 774, 778



## RETROSPECTIVE® LENS CHANGER 3

**GEAR PROFILE** Carries three lenses, up to 70-200 F/2.8 plus small accessories  
Wide openings for large hoods  
Organizer built into rear pocket for pens, note pad, batteries, etc.  
Hook and Loop "Sound Silencers" on the front flap eliminate noise while opening the bag

**DIMENSIONS** ID (each lens section): 4.75" Diameter x 10" H (12 x 25.5 cm)

ED: 15" W x 11.75" H x 5" D (38 x 30 x 12.5 cm)

**WEIGHT** 2.2 lbs (1.0 kg) **COLOR** Pinestone, Black **PART NUMBER** 782, 792



BLUE SLATE

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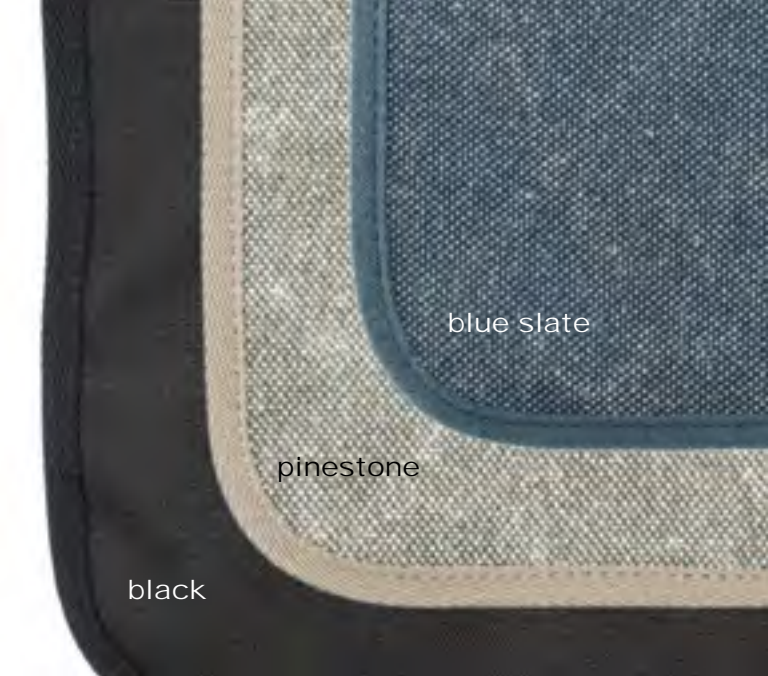
# RETROSPECTIVE® DETAILS



FRONT ORGANIZER POCKET



MODULAR SIDE RAIL



THREE COLOR WAYS



RETROSPECTIVE 7 FITS AN IPAD



PADDED SHOULDER STRAP



SOUND SILENCER



TOP HANDLE STRAP



RAIN COVER



# URBAN DISGUISE® SERIES

## SHARED FEATURES:

- Padded shoulder strap with non-slip material
- Pass through rear slot for roller handles
- Easily accessible front organizer pocket

## SHOOTING SITUATION:

With a professional appearance, updated design and premium materials the Urban Disguise® carries all of your gear as it blends into your surroundings. The series comes in five sizes and can carry up to a 17" Laptop and Pro DSLR mounted on a 70-200 2.8. Built with ballistic nylon and YKK's top of the line RC Fuse zippers the Urban Disguise stands up to the most challenging environments and is ready for daily use.

## PHOTOGRAPHER PROFILE

- Travel / Editing / Event

## MATERIALS:

1680D ballistic nylon, YKK® RC Fuse (abrasion resistant) zippers, 210D silver-toned nylon





# URBAN DISGUISE® SERIES

## EXPANSION GUSSET

One of the best disguised features is the expansion zipper that quickly adds more space to the main compartment. Adding more space for PRO DSLR bodies and larger lenses.

## URBAN DISGUISE® 35 V2.0

**GEAR PROFILE** One standard size DSLR & 70-200 F/2.8 attached, two to three other lenses, and up to a 13.3" laptop

One pro size DSLR & 70-200 F/2.8 attached, two to three lenses, and a 10" (or smaller) netbook

One pro size DSLR body in front pocket, three to five lenses, and up to a 13.3" laptop

**DIMENSIONS** ID main compartment: 10" W x 13.3" H x 4.3-6" D (25.4 x 33.8 x 10.9-15.2 cm)

ID laptop compartment: 10" W x 13.5" H x 1.5" D (25.4 x 34.3 x 3.8 cm)

ED: 10.5" W x 13.5" H x 6" D (26.7 x 34.3 x 15.2 cm)

**WEIGHT** 2.6-3.1 lbs (1.2-1.4 kg)

**PART NUMBER** 813



## URBAN DISGUISE® 40 V2.0

**GEAR PROFILE** One pro size or reg size DSLR with 24-70 F/2.8 attached, plus two to four additional lenses

Two standard size DSLRs with std and wide angle zoom lenses attached

Two pro size DSLRs (BODY ONLY) in padded front pocket, plus three to six lenses

**DIMENSIONS** ID: 13.25" W x 10.25" H x 4.25" D (34 x 26 x 10.5 cm)

Opening Expansion Zipper adds 2.25" (5.7 cm) to main compartment depth

ED: 14" L x 11" H x 5.5" D (35.5 x 28 x 14 cm)

**WEIGHT** 2.9-3.3 lbs (1.5-1.6 kg)

**PART NUMBER** 816



## URBAN DISGUISE® 50 V2.0

**GEAR PROFILE** One pro size or standard size DSLR & 24-70 F/2.8 attached, plus two to three lenses & a 15.4" laptop

Two standard size DSLRs with std and wide angle zoom lenses attached

Two pro size DSLRs bodies in padded front pocket, plus three to six lenses

**DIMENSIONS** ID: 14.4" W x 10.5" H x 4.25" D\* (36.5 x 27 x 10.5 cm)

Laptop Compartment ID: 14.4" W x 10.25" H x 1.5" D (36.5 x 26 x 4 cm)

ED: 15" L x 11" H x 7" D (38 x 28 x 17.78 cm)

**WEIGHT** 3.3-4.0 lbs (1.5-1.8 kg)

**PART NUMBER** 821





# URBAN DISGUISE® SERIES

## ACCESSORY FEATURES

- Add accessories for even more capability on your Urban Disguise
- Turn your Urban Disguise® into a backpack

## ACCESSORY DETAILS

Sometimes you just want more! More gear capacity, more tripod solutions and more all day comfort. The optional Urban Disguise® Attachment Straps provide connection points for your tripod or monopod as well as a way to add Think Tank Modular Pouches to the sides of the bag. The Urban Disguise Shoulder Harness clips into metal D-rings and creates a comfortable backpack system.



### SHOULDER HARNESS

Add a backpack system to your Urban Disguise® for all day comfort. This harness folds flat and disappears into the rear pouch until it's needed.



### ATTACHMENT STRAPS

For the times that you need to carry more gear or even a tripod. Attachment Straps allow you to add Think Tank Modular pouches to each side and a tripod or monopod to the bottom of the Urban Disguise®. Used in combination with the Shoulder Harness you can turn the slim Urban Disguise® into an all day photo excursion backpack.



## URBAN DISGUISE® 60 V2.0

**GEAR PROFILE** One pro size or reg size DSLR & 24-70 F/2.8 attached, plus two to five lenses and a 17" laptop\*

Two standard size DSLRs with std and wide angle zoom lenses attached

Two pro size DSLRs bodies in front pocket, plus three to six lenses in main compartment

**DIMENSIONS** ID: 16" W x 11.3" H x 4.3" D (40.6 x 28.7 x 10.9 cm)

Laptop Compartment ID: 16" W x 11.3" H x 1.5" D (40.6 x 28.7 x 3.8 cm)

ED: 16.5" W x 12" H x 7" D (41.9 x 30.5 x 17.78 cm)

**WEIGHT** 3.7-4.4 lbs (1.7-2.0 kg)

**PART NUMBER** 826



## URBAN DISGUISE® 70 PRO V2.0

**GEAR PROFILE** One or two pro size DSLRs with 24-70 F/2.8 and 70-200 F/2.8 attached, plus accessories

One or two reg size DSLRs with 24-70 F/2.8 and 70-200 F/2.8 attached, plus accessories

Two pro size DSLRs bodies in front pocket, plus five to eight lenses in main compartment

Easily accessible front organizer pocket

**DIMENSIONS** ID: 14.5" W x 12.3" H x 6.5" D (37 x 31 x 16.5 cm)

ED: 15" W x 12.5" H x 7.5" D (38 x 32 x 19 cm)

**WEIGHT** 3.3-4.2 lbs (1.5v-1.9 kg)

**PART NUMBER** 831



## ATTACHMENT STRAPS

### TOP FEATURES

Allows attachment of some Modular, Skin, or Multimedia components to the sides of Urban Disguise® V2.0 bags

## SHOULDER STRAPS

### TOP FEATURES

Allows an UD shoulder bag to be carried as a backpack

Adjustable sternum strap for stability





# SPEED CONVERTIBLES

## SHARED FEATURES:

- Zip away hidden waist belt
- Opens away from you for easy access
- Mesh draw string side pockets for water or accessories

## SHOOTING SITUATION:

These bags start off as a sleek shoulder bag with clean lines perfect for street photography and travel. But when you pull out the hidden waist belt they convert to an adventure-ready belt pack moving the weight to your hips for all-day comfort.

## PHOTOGRAPHER PROFILE

- Travel / Street Photography / Adventure / Sports Photography

## MATERIALS:

1680D ballistic nylon bottom panel, 420D velocity nylon, YKK® RC Fuse (abrasion resistant) zippers



### WIDE OPENING

Main compartment opens wide and the lid folds away from the body for easy access to gear. The Speed Convertibles easily fit different types of DSLR cameras and lenses



### DISAPPEARING BELT

The waist belt slips into zipped side pockets, disappearing and creating a sleek shoulder bag. When needed, the belt pulls out for all day comfort.



### ORGANIZATION

There are two front pockets for accessories and the large main pocket features sub-dividers. The side mesh pockets have pull cord closures and will hold water bottles.





# SPEED CONVERTIBLES

## KEY FEATURES

- Converts from a shoulder bag to a belt pack and vice versa
- Tuck away belt provides a clean profile

## PRODUCT DESCRIPTION

Carrying camera gear can come down to a choice of comfort or rapid access. The Speed Convertible Series provides both in a very unique way. Letting you choose when you want to use the bag as a traditional shoulder bag and then quickly converting to a waist pack when your shoulders and back gets tired. You can even add extra pouches to the belt to carry more gear when you need it.

## SPEED DEMON V2.0

<b>GEAR PROFILE</b>	One standard size DSLR
	Two to three small zoom or prime lenses
	Converts from streamlined shoulder bag
	Smallest size bag in Speed Convertible series
<b>DIMENSIONS</b>	ID: 7.3" x 6.8" x 5" (23.5 x 17.15 x 12.7 cm)
	ED: 12" x 8.5" x 8" (30.5 x 21.6 x 20.3 cm)
<b>WEIGHT</b>	1.6–2.1 lbs (0.7–1.0 kg)
<b>PART NUMBER</b>	401



## SPEED FREAK V2.0

<b>GEAR PROFILE</b>	One standard size DSLR plus two to three lenses or accessories
	Accommodates a 70-200 F/2.8 detached from camera body
	Converts from streamlined shoulder bag
	Medium size bag in Speed Convertible series
<b>DIMENSIONS</b>	ID: 10.3" x 8.75" x 5.5" (26.2 x 22.2 x 13.97 cm)
	ED: 12.5" x 10.5" x 8.5" (31.8 x 26.7 x 21.6 cm)
<b>WEIGHT</b>	1.9–2.5 lbs (0.9–1.1 kg)
<b>PART NUMBER</b>	406



## SPEED RACER V2.0

<b>GEAR PROFILE</b>	One pro size DSLR plus two to three lenses or accessories
	Accommodates some Pro DSLRs attached to 70-200 F/2.8
	Converts from streamlined shoulder bag
	Largest size bag in Speed Convertible series
<b>DIMENSIONS</b>	ID: 11.8" x 10" x 7" (29.9 x 25.4 x 17.8 cm)
	ED: 13" x 11.5" x 9.5" (33 x 29.2 x 24.1 cm)
<b>WEIGHT</b>	2.3–3.1 lbs (1.0–1.4 kg)
<b>PART NUMBER</b>	409





# CITYWALKERS

## SHARED FEATURES:

- Lightweight, conforming, comfortable messenger style
- Dedicated compartment for iPad or laptop
- Removable main insert for multiple use capability

## SHOOTING SITUATION:

Working pros will appreciate the rapid access, customizable interior and draw string side pockets. Active urbanites will appreciate the removable padded main insert and large accessory pockets. Built with lightweight materials, high capacity design and dedicated compartment for a tablet or notebook PC. The CityWalker's soft and flexible shape conforms to your body making it the perfect "walk around" bag for urban environments.

## PHOTOGRAPHER PROFILE

- Street Photography / Travel / Lifestyle

## MATERIALS:

420D high-density nylon, 600D brushed polyester, 250D shadow rip-stop nylon



### REMOVABLE INSERT

The CityWalker's padded gear insert is fully removable allowing you to use the bag as a standard messenger. The flexible shape conforms to your gear and to you body.



### TABLET OR LAPTOP POCKET

An interior padded pouch provides a secure and protected place to store your iPad or Laptop.



### ORGANIZATION

Inside the zipper front pocket you will find space for your accessories and personal items. The front flap has both a buckle and hook and loop with our sound silencer to keep your gear secure.



## CITYWALKER™ 10

**GEAR PROFILE** Fits a standard size body w/ 24-70 F/2.8 attached

One to two small extra lens

Flash

Pocket for tablet or iPad

**DIMENSIONS** ID: 8.25" W x 15.5" H x 5.5" D (21 x 39 x 14 cm)

ED: 9" W x 16.5" H x 6" D (23 x 42 x 15 cm)

**WEIGHT** 2.3-3.1 lbs (1.0-1.4 kg)

**PART NUMBER** 430



## CITYWALKER™ 20

**GEAR PROFILE** Fits a standard size body w/ 24-70 attached,

70-200 F/2.8 detached

One to two extra lens plus a flash

Pocket for tablet or iPad

**DIMENSIONS** ID: 10.25" W x 15.5" H x 5.5" D (27.5 x 39 x 14 x cm)

ED: 11" W x 16.5" H 6" D (28 x 42 x 15 cm)

**WEIGHT** 2.5-3.4 lbs (1.1-1.5 kg)

**PART NUMBER** 434



## CITYWALKER™ 30

**GEAR PROFILE** Fits a Pro size body with a 24-70 F/2.8 attached + two to three extra lenses + extra body + flash

Accommodates a 70-200 F/2.8 detached

Pocket for 15.4" laptop.

**DIMENSIONS** ID of photo gear compartment: 11.25" W x 16" H x 5.5" D (28.5 x 41 x 14 cm)

ID of laptop compartment: 11.25" W x 16" H x 1.5" D ( 28.5 x 41 x 3.5 cm)

ED: 12" W x 17.25" H x 7.5" D (30.5 x 44 x 19 cm)

**WEIGHT** 2.9-4.0 lbs (1.3-1.8 kg)

**PART NUMBER** 438





# SLING-O-MATIC™ SERIES

## SHARED FEATURES:

- Slings to the front from either shoulder without changing buckles, straps or clips
- Includes tripod and waist straps
- Two padded exterior pockets for tablets or reflectors

## SHOOTING SITUATION:

With room for up to a 70-200 F/2.8, the Sling-O-Matic™ series offers photographers at every level a high capacity sling bag. The unique shoulder strap slides along a rail to switch shoulders for added comfort. Regardless of which shoulder is used, the main compartment will always be facing up when you sling it to the front.

## PHOTOGRAPHER PROFILE

- Travel / Rapid Access

## MATERIALS:

1680D ballistic nylon, 420D velocity nylon, YKK® RC Fuse (abrasion resistant) zippers



### MAIN COMPARTMENT

The Sling-O-Matic™ can be worn on either shoulder and the main compartment always faces up



### TABLET OR LAPTOP POCKET

Padded zippered pockets are perfect for an iPad and the Sling-O-Matic™ 30 has room for a 15.4" laptop.



### TRIPOD ATTACHMENT

All three Sling-O-Matics include straps to connect a tripod or monopod securely to the bag.





# SLING-O-MATIC® SERIES

## KEY FEATURES

- Slings to the front from either shoulder without changing buckles, straps or clips
- Included straps can be used as a waist belt or chest strap
- Tripod and monopod attachments are included and removable.

## PRODUCT DESCRIPTION

The Sling-O-Matic® gives the comfort of a backpack with the quick access of a shoulder bag. The magic of the Sling-O-Matic® is it can sling from either shoulder without changing buckles, straps or reorganizing your gear. The adjustable, fully padded shoulder strap "automatically" slides along a set of rails to work off of either shoulder comfortably. You will find padded zippered pockets on both sides and a large gusseted pouch for water bottles or small tripods. Inside there is an accessory pocket and plenty of room for your gear. With three sizes to choose from you can carry a small camera set, a full location set and even add a laptop to the largest size.

## SLING-O-MATIC® 10

**GEAR PROFILE** Standard size DSLR and a 70-200 f/2.8 attached with hood in position

Two to three additional lenses plus a flash

Zippered side pocket fits an iPad

Gear access always stays on top

**DIMENSIONS** ID: 8.25" W x 15.5" H x 5.5" D\* (21 x 39 x 14 cm\*)

ED: 9" W x 16.5" H x 6" D (23 x 42 x 15 cm)

**WEIGHT** 2.3-3.1 lbs (1.0-1.4 kg) **PART NUMBER** 430



## SLING-O-MATIC® 20

**GEAR PROFILE** Standard DSLR and a 70-200 F/2.8 attached with hood in position

Some pro size DSLRs and a 70-200 F/2.8 attached with hood in position

Three to five additional lenses

Zippered side pocket fits an iPad

**DIMENSIONS** ID: 10.25" W x 15.5" H x 5.5" D\* ((27.5 x 39 x 14 x cm\*))

ED: 11" W x 16.5" H 6" D (28 x 42 x 15 cm)

**WEIGHT** 2.5-3.4 lbs (1.1-1.5 kg) **PART NUMBER** 434



## SLING-O-MATIC® 30

**GEAR PROFILE** Standard DSLR and a 70-200 F/2.8 attached with hood in position

Some pro size DSLRs and a 70-200 F/2.8 attached with hood in position

Three to five additional lenses

15.4" laptop in a separate padded compartment and zippered side pocket fits an iPad

**DIMENSIONS** ID of photo gear compartment: 11.25" W x 16" H x 5.5" D\* (28.5 x 41 x 14 cm\*)

ID of laptop compartment: 11.25" W x 16" H x 1.5" D ( 28.5 x 41 x 3.5 cm)

ED: 12" W x 17.25" H x 7.5" D (30.5 x 44 x 19 cm)

**WEIGHT** 2.9-4.0 lbs (1.3-1.8 kg) **PART NUMBER** 438





# BACKPACKS





# BACKPACKS

A great photo backpack needs to carry and protect your equipment, conform naturally to your body and go wherever you do even if that's on to an airplane. Think Tank's backpacks are specially designed with comfort, durability and the traveling photographer in mind. They include flexible storage and organization for all your accessories, attachment points for tripods, and our award winning harness system. Our premium materials and hardware provide protection and years of comfortable use.





# AIRPORT SERIES

## SHARED FEATURES:

- Tripod mounting system
- Laptop and iPad pockets
- Lockable zippers and combination lock

## SHOOTING SITUATION:

The Airport series of backpacks have an efficient design that maximize space for your gear and still meets airline carry-on requirements. With padded pockets for laptop and iPad you'll be ready to shoot and edit wherever you wonder.

## PHOTOGRAPHER PROFILE

- Travel / Editorial / Destination

## MATERIALS:

1680D ballistic nylon bottom panel, 600D polyester, 420D velocity nylon, RC Fuse zippers





# AIRPORT SERIES

## KEY FEATURES

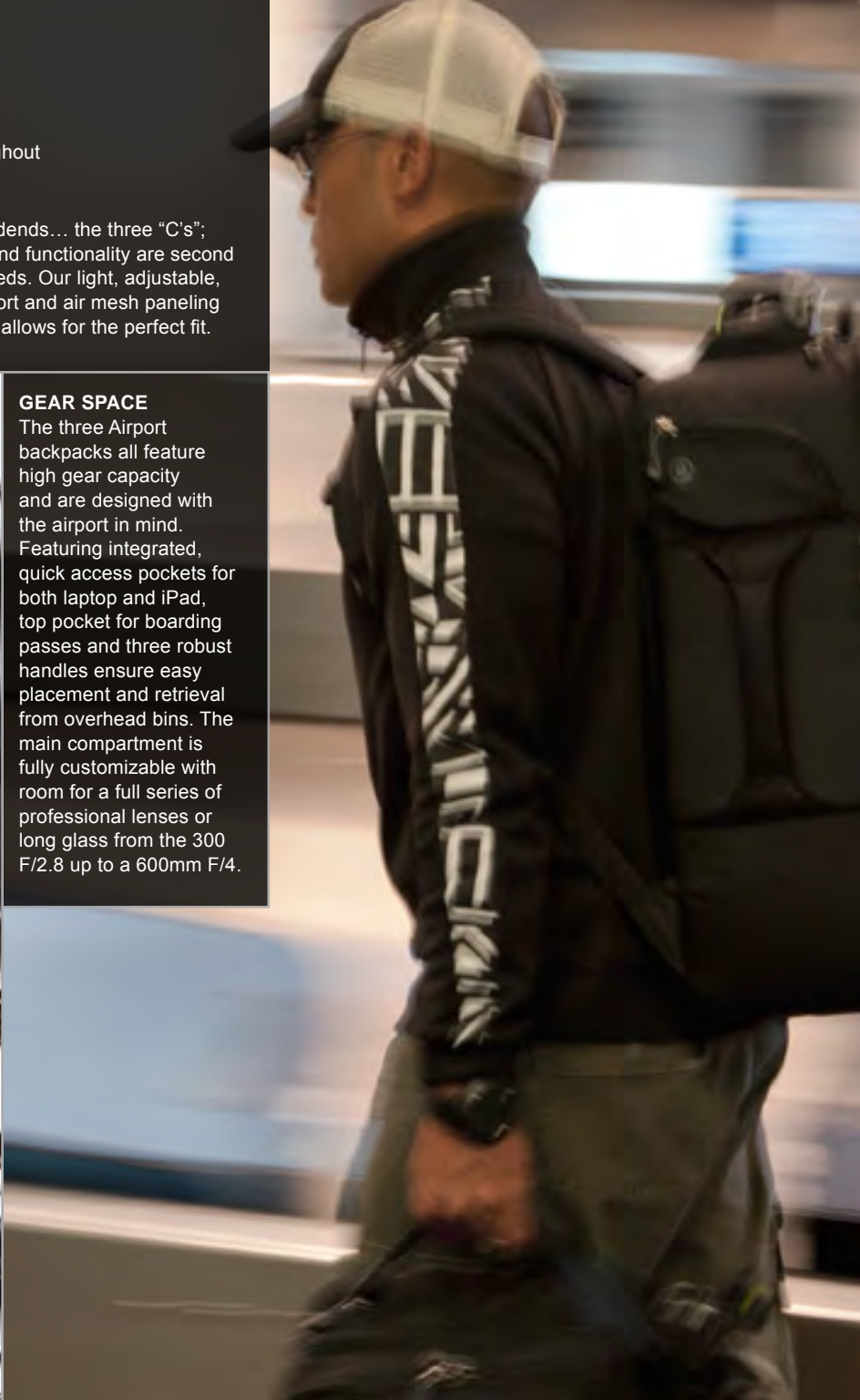
- International and domestic carry-on size compatible\*
- YKK RC-Fuse zipper and highest quality materials throughout
- Seam sealed rain cover

## PRODUCT DESCRIPTION

For photographers who travel by air, these bags pay big dividends... the three "C's"; Carry-on size, Comfort, Capacity. The design, build quality and functionality are second to none. Three sizes allow you to find the best fit for your needs. Our light, adjustable, contoured harness provides comfort along with lumbar support and air mesh paneling to keep your back cool. The height adjustable sternum strap allows for the perfect fit.

## GEAR SPACE

The three Airport backpacks all feature high gear capacity and are designed with the airport in mind. Featuring integrated, quick access pockets for both laptop and iPad, top pocket for boarding passes and three robust handles ensure easy placement and retrieval from overhead bins. The main compartment is fully customizable with room for a full series of professional lenses or long glass from the 300 F/2.8 up to a 600mm F/4.



## AIRPORT ESSENTIALS

**GEAR PROFILE** Fits a standard DSLR, four to six standard zooms, iPad and up to 13" laptop

Accommodates a 300 F/2.8 lens attached a standard sized camera body

**DIMENSIONS** ID: 13" W x 6.5-7.5" D x 15.5" H (33 x 16.5 x 39.5 cm)

ED: 14" W x 8" D x 17.5" H (36 x 20.5 x 44.5 cm)

**WEIGHT** 9-10.5 lbs (4.1-4.8 kg)

**PART NUMBER** 483



## AIRPORT COMMUTER

**GEAR PROFILE** Holds pro sized DSLR, four to six standard zooms, iPad and 15" laptop.

Accommodates a 400 F/2.8 attached to a camera body or a 500 F/4 unattached

**DIMENSIONS** ID: 11.5" W x 16.3" H x 6.8" D (29.2 x 42.4 x 17.3cm)

Laptop: 11" W x 16" H x 1.3" D (27 x 40 x 3.5cm)

ED: 12.5" W x 18." H x 8.5" D (31.6 x 45.7 x 21.6cm)

**WEIGHT** 3.5-4.2 lbs (1.5-1.9kg)

**PART NUMBER** 486



## AIRPORT ACCELERATOR

**GEAR PROFILE** Holds two pro size DSLR's, six to eight standard zooms, iPad and up to a 17" laptop.

Accommodates a 600 F/4 with body detached OR a 500 F/4 with body attached

**DIMENSIONS** ID: 13" W x 18.8" H x 6.8" D (33 x 47.8 x 17.3cm)

Laptop: 11.8" W x 17.3" H x 1.4" D (30 x 44 x 3.5cm)

ED: 13" W x 18.8" H x 6.8" D (33 x 47.8 x 17.3cm)

**WEIGHT** 4.1-5.5 lbs (1.9-2.5 kg)

**PART NUMBER** 489





# STREETWALKER® SERIES

## SHARED FEATURES:

- Vertically thin design with contoured curved top.
- Carry monopods and tripods in the bottom front pocket.
- Contoured harness with air channel for men and women.

## SHOOTING SITUATION:

Move through a crowd with ease and carry all the gear you need. The lightweight StreetWalker® backpacks' slim, vertical design creates a comfortable pack for all your gear and accessories. The vertical design creates a backpack with a narrow profile making navigating crowded streets a breeze.

## PHOTOGRAPHER PROFILE

- Travel / Street Photography / Sports

## MATERIALS:

1680D ballistic nylon bottom panel, 420D velocity nylon, 550D polyester, YKK RC Fuse zipper



## GEAR SPACE

The StreetWalker's vertical format and slim design conceal the large interior storage capacity. Even the smallest StreetWalker® has room for a DSLR with 70-200 F/2.8 attached.



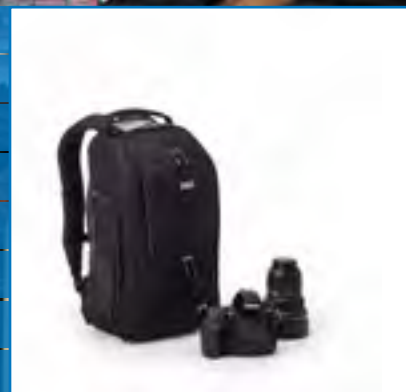
## SHOULDER HARNESS

For any backpack to be usefully it must be comfortable and fit your body. The harness system on the StreetWalker® includes a vertical airflow channel with breathable mesh liner that keeps your back cool. The contoured shoulder straps includes pockets, D Rings, and a height adjustable sternum strap. This design makes for a perfect fit on both men and women.



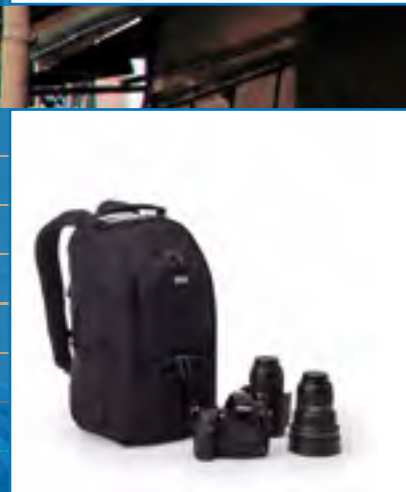
## STREETWALKER®

<b>GEAR PROFILE</b>	Holds a standard DSLR with 70-200 F/2.8 attached and hood in position ready to shoot.	
	Bottom front pocket can be used to carry a tripod or monopod (accessory straps included)	
	Two side pockets and two stretch pockets	
<b>DIMENSIONS</b>	Removable seam-sealed rain cover	
	ID: 8.5" W x 16" H x 5.5" D (22 x 41 x 14 cm)	
	ED: 9.5" W x 17" H x 6" D (24 x 43 x 15 cm)	
<b>WEIGHT</b>	2-2.8 lbs (0.9-1.3 kg)	<b>PART NUMBER</b> 474



## STREETWALKER® PRO

<b>GEAR PROFILE</b>	Holds Pro Size DSLR with 70-200 F/2.8 attached and hood in position ready to shoot.	
	Holds a 400 F/2.8 long lens (without body)	
	Bottom front pocket can be used to carry a tripod or monopod (accessory straps included)	
<b>DIMENSIONS</b>	Removable seam-sealed rain cover	
	ID: 9.5" W x 16.5" H x 7"D (24 x 42 x 18 cm)	
	ED: 10"W x 17.5" H x 7.5" D (25 x 45 x 19 cm)	
<b>WEIGHT</b>	2.6-3.4 lbs (1.2-1.5 kg)	<b>PART NUMBER</b> 477



## STREETWALKER® HARDRIVE

<b>GEAR PROFILE</b>	Holds Pro Size DSLR with 70-200 F/2.8 attached and hood in position ready to shoot	
	Holds most 400 F/2.8 lenses with a pro size DSLR camera body attached	
	Bottom front pocket can be used to carry a tripod or monopod (accessory straps included)	
<b>DIMENSIONS</b>	Removable seam-sealed rain cover	
	ID: 11" W x 19" H x 6-7" D (28 x 48.3 x 15-18 cm)	
	Laptop Compartment ID: 13.5" H x 11.25" W x 1.5" D or 15.25" H when not using with a Pro-Size DSLR (34.3 H / 38.72 H x 28.6 W x 3.8 D cm)	
	ED: 11.5" W x 19.8" H x 8.5" D (29 x 50.3 x 22 cm)	
<b>WEIGHT</b>	3.8-4.6 lbs (1.7-2.1 kg)	<b>PART NUMBER</b> 480





# SHAPE SHIFTER™

## FEATURES:

- Shape shifts from 3" laptop case to 7" pro gear hauler
- Holds up to two pro bodies and three pro lenses
- Holds up to a 17" laptop

## SHOOTING SITUATION:

The Shape Shifter™ has an amazing design that's true to its name. With a surprisingly large capacity it starts as a 3" thick laptop case and quickly expands to over 7", ready to carry a complete pro camera system and accessories. This conversion makes it perfect for traveling with all your gear and when you're ready to shoot it compresses to get out of the way.

## PHOTOGRAPHER PROFILE

- Travel / Event / Photojournalism

## MATERIALS:

1680D ballistic nylon, 420D velocity nylon, YKK® RC Fuse (abrasion resistant) zippers

## SHIFTING SHAPE

The Shape Shifter's magic is expanding from a 17" laptop case to a full photo backpack ready for shooting and editing on the go. When you unzip the expansion gusset the bag more than doubles in size and reveals the main compartment that can hold two Pro DSLR bodies, a 70-200 F/2.8 and two other lenses or flashes. On the front of the Shape Shifter™, there are multiple organizational pockets plus mounting points for the included tripod attachment system.

## SHAPE SHIFTER™

**GEAR PROFILE** Holds a full assortment of photo gear and laptops up to 17"

Two Pro DSLRs + 70-200 F/2.8 + two more pro lenses or flashes

Organizational pockets for hard drives and accessories

Tripod mounting system included

**DIMENSIONS** ID Laptop Compartment: 19" H x 12"W x 1.5"D (48.0 x 30.5 x 4.0cm)

ED Expanded: 20"H x 12.5"W x 7"D" (51.0 x 32.0 x 18.0 cm)

ED Compressed: 20"H x 12.5W" x 3"D (51.0 x 32.0 x 8.0 cm)

**WEIGHT** 3.75 lbs (1.73 kg)

**PART NUMBER** 470





# BIG GLASS BACKPACKS

When you need to carry long glass, hail a Glass Taxi™ or Glass Limo™. Carry-on approved\*, these backpacks safely transport your long glass.

Specially designed collars lock your lens into place or remove the collars and use the backpack to transport your pro kit with the supplied dividers. Need more capacity? Add Modular Components to the backpacks via the integrated rails.

\*Always check with your air carrier for current carry-on restrictions





# GLASS LIMO™

## KEY FEATURES:

- Accommodates a 600 f4 without a body or a 500 F/4 with a pro sized body attached
- Yoke and collar can be switched with dividers for carrying a camera and lenses
- Add Modular Components to exterior for extra gear

## APPLICATIONS:

The Glass Limo™ backpack is ready to transport your long glass in well-protected style. This convertible bag includes dividers for traditional cameras and lenses as well as a specialized yoke and collar to secure up to a 600mm F/4. Three external Modular Rails provide attachment points for any Modular Component pouch and extra gear.

## PHOTOGRAPHER PROFILE:

- Sports / Nature / Travel

## MATERIALS:

1680 ballistic nylon bottom panel, 600D brushed polyester, 420D velocity nylon, RC Fuse (abrasion resistant ) zipper

## GEAR SPACE

Shown here with the included tripod / monopod attachment straps and set up to securely carry a 600mm F4. The Glass Limo™ backpack also includes a full set of traditional dividers that can be set up to carry pro cameras and four to eight standard and pro zoom lenses. We include both stretch and zippered pockets for water bottles, business cards and all your accessories. The fully padded and adjustable backpack harness and slim profile provides all day comfort even in tight spaces and crowds. Need even more space? There are three external modular rails for added Think Tank Modular pouches.



## GLASS LIMO™

**GEAR PROFILE** Accommodates a 600 F/4 w/o body or a 500 F/4 w/pro sized body attached

Divider layout accommodates large glass or a pro kit of five to eight lenses

Modular Component compatible, including Pro Speed Belt

Pro Speed Belt compatible

**DIMENSIONS** ID: 8.7" W x 19" H x 8.3" D (22.1 x 48.2 x 21.1cm)

ED: 9" W x 20" H x 9.2" D (22.9 x 50.8 x 23.4cm)

**WEIGHT** 2.6-3.9 lbs (1.1-1.8 kg)

**PART NUMBER** 192



VISIT [WWW.THINKTANKPHOTO.COM](http://WWW.THINKTANKPHOTO.COM) TO VIEW OUR COMPLETE PRODUCT LINE



# GLASS TAXI™

## KEY FEATURES:

- Accommodates a 500 F/4 without a body or a 300 F/2.8 with a pro sized body attached
- Yoke and collar can be switched with dividers for carrying a camera and lenses
- Add Modular Components to exterior for extra gear

## APPLICATIONS:

The Glass Taxi™ is designed for the sports or nature photographer or anyone who uses long glass. In addition, it converts to a shoulder bag with included straps. The removable yoke and collar switch out with regular dividers to carry a surprising amount of gear with. Need more capacity? A Modular Rail provides an attachment point for any Modular Component accessory.

## PHOTOGRAPHER PROFILE:

- Sports / Nature / Travel

## MATERIALS:

1680D ballistic nylon, 420D diamond rip-stop nylon, YKK® RC Fuse (abrasion resistant) zippers

## GEAR SPACE

Shown here set up to securely carry a 300mm F/2.8 and shoulder strap. The Glass Taxi™ can be worn as a backpack or over the shoulder with the included shoulder strap. Also included is a full set of traditional dividers that can be set up to carry pro cameras and three and four standard and pro zoom lenses. We include both stretch and zippered pockets for water bottles, business cards and all your accessories. The fully padded and adjustable backpack harness and slim profile provides all day comfort even in tight spaces and crowds. Need even more space? There is an external modular rail for added Think Tank Modular components.

## GLASS TAXI™

<b>GEAR PROFILE</b>	Holds up to a 500mm F/4 lens
	Holds a 300 mm F2.8 with SLR
	Holds a pro size SLR
	Removable yoke and collar can be switched to for carrying a pro kit
<b>DIMENSIONS</b>	ID: 8.3" W x 16.3" H x 8" D (21.1 x 41.4 x 20.3 cm)
	ED: 8.5" W x 17" H x 9.5" D (21.6 x 43.2 x 24.1 cm)
<b>WEIGHT</b>	2-3.7 lbs (0.9-1.7 kg)
	<b>PART NUMBER</b> 190





# DIGITAL HOLSTERS





# DIGITAL HOLSTERS™

Industry leading features have always been a hallmark of Think Tank Photo. Our Digital Holsters™ have taken the holster concept a step further. Form fitted for your camera and lens, the patented Pop-Down™ feature gives you two bags in one. Wear it over your shoulder, on your belt or add it to a backpack with the optional straps. The Digital Holster™ series keeps your camera at the ready.





# DIGITAL HOLSTERS™

## SHARED FEATURES:

- Pop-Down™ expansion feature expands capacity for lens hoods or longer lenses
- Modular Component compatible; can be worn on Speed Belts or attached to backpacks
- Can be worn with a conventional belt or use the supplied shoulder strap for more versatility

## APPLICATIONS:

Digital Holsters™ provide protection and quick access to your DSLR or pro body DSLR. Versatile, they can be worn on any belt, added to our Modular Component system or added to a backpack with the optional straps. The optional Digital Holster Harness V2.0 allows the holster to be worn in front of your torso.

## PHOTOGRAPHER PROFILE:

- Sports / Nature / Travel / Editorial / Adventure / Action

## MATERIALS:

600D polyester, 420D high-density nylon, YKK® RC Fuse (abrasion resistant) zippers



### POP-DOWN™

Sometimes you want to add a longer lens or leave your lens hood in place. Just unzip the bottom expansion gusset for an extra 3" of lens space. Or use the included divider to hide a small prime or teleconverter in the bottom of the bag.

## DIGITAL HOLSTER™ 10 V2.0

**GEAR PROFILE** COMPATIBLE LENSES—POP DOWN RETRACTED: Prime lenses; Kit lenses; 16-85 (Nikon) with hood REVERSED; 18-135 (Canon) with hood REVERSED

COMPATIBLE LENSES—POP DOWN EXTENDED: 18-55 (Canon/Nikon) with hood EXTENDED; 17-55 f2.8 (Canon/Nikon) with hood EXTENDED; 75-300 (Canon) or 70-300 (Nikon) with hood REVERSED

**DIMENSIONS** ID: 6.25" W x 4" H x 6–8.25" D (15.9 x 10 x 15.2–21 cm)

ED: 6.75" W x 5" H x 7.25–10.25" D (17.1 x 12.7 x 18.4–26 cm)

**WEIGHT** 1.0 lbs (0.4 kg)

**PART NUMBER** 861



## DIGITAL HOLSTER™ 20 V2.0

**GEAR PROFILE** COMPATIBLE LENSES—POP DOWN RETRACTED: Prime lenses; Kit lenses; 16-85 (Nikon) with hood REVERSED; 18-135 (Canon) with hood REVERSED

COMPATIBLE LENSES—POP DOWN EXTENDED: 18-55 (Canon/Nikon) with hood EXTENDED; 17-55 f2.8 (Canon/Nikon) with hood EXTENDED; 75-300 (Canon) or 70-300 (Nikon) with hood REVERSED

**DIMENSIONS** ID: 7.25" W x 5" H x 8–11.5" D (18.4 x 12.7 x 20.3-29.2 cm)

ED: 8" W x 5.5" H x 9.5-12.5" D (20.3 x 14 x 24.1-31.8 cm)

**WEIGHT** 1.1 lbs (0.5 kg)

**PART NUMBER** 866



## DIGITAL HOLSTER™ 30 V2.0

**GEAR PROFILE** COMPATIBLE LENSES - POP DOWN RETRACTED: 24-70 f2.8 with hood EXTENDED (Canon or Nikon); 70-200 f2.8 with hood REVERSED (Canon or Nikon); 300 f4 with the hood REVERSED (Canon or Nikon)

COMPATIBLE LENSES - POP DOWN EXTENDED: 70-200 f2.8 with hood EXTENDED (Canon or Nikon); 300 f4 with the hood EXTENDED (Canon or Nikon)

**DIMENSIONS** ID: 7.25" W x 5" H x 11.25–14.25" D (18.4 x 12.7 x 28.6–36.2 cm)

ED: 8" W x 5.5" H x 13–16" D (20.3 x 14 x 33–40.6 cm)

**WEIGHT** 1.2 lbs (0.6 kg)

**PART NUMBER** 871





# DIGITAL HOLSTERS™

## ADDITIONAL FEATURES

- Included shoulder strap and belt mounting system
- Expands for longer lenses
- Rain cover included

## PRODUCT DESCRIPTION

The Digital Holster™ series is a minimalist's dream but still expands to hold long lenses when needed. They are sized and shaped to hold your camera and a lens securely on your shoulder, belt or even mounted to your backpack. They include pockets for accessories and a place to keep your lens caps or filters. The Digital Holsters come in five sizes for small DSLRS and two sizes for large Pro bodies with 70-200 F/2.8s.



### INTERIOR

The opening is sized for a DSLR even if it has a tripod release or angle bracket attached. There is a removable camera protector just inside the lid. This protects the back of your camera from your camera strap.

## DIGITAL HOLSTER™ 40 V2.0

**GEAR PROFILE** Carries a pro size DSLR. **COMPATIBLE LENSES--POP DOWN RETRACTED:** 16-35 F/2.8 with hood EXTENDED (Canon); 16-35 F/4 VR with hood EXTENDED (Nikon); 24-70 F/2.8 with hood REVERSED (Canon or Nikon)

**COMPATIBLE LENSES--POP DOWN EXTENDED:** 24-70 F/2.8 with hood EXTENDED (Canon or Nikon); 70-200 F/2.8 with hood REVERSED (Canon or Nikon); 300 F/4 with the hood REVERSED (Canon or Nikon)

**DIMENSIONS** ID: 7.25" W x 7.25" H x 8-11.5" D (18.4 x 18.4 x 20.3-29.2 cm)

ED: 8" X 8" x 9.5-12.5" D (20.3 x 20.3 x 24.1-31.8 cm)

**WEIGHT** 1.2 lbs (0.5 kg)

**PART NUMBER** 876



## DIGITAL HOLSTER™ 50 V2.0

**GEAR PROFILE** Carries a pro size DSLR. **COMPATIBLE LENSES - POP DOWN RETRACTED:** 24-70 F/2.8 with hood EXTENDED (Canon or Nikon); 70-200 F/2.8 with hood REVERSED (Canon or Nikon); 300 F/4 with the hood REVERSED (Canon or Nikon)

**COMPATIBLE LENSES - POP DOWN EXTENDED** 70-200 F/2.8 with hood EXTENDED (Canon or Nikon); 300 F/4 with the hood EXTENDED (Canon or Nikon)

**DIMENSIONS** ID: 7.25" W x 7.25" H x 11.25-14.25" D (18.4 x 18.4 x 28.6-36.2 cm)

ED: 8" W x 8" H x 13-16" D (20.3 x 20.3 x 33-44.6 cm)

**WEIGHT** 1.3 lbs (0.6 kg)

**PART NUMBER** 881



## DIGITAL HOLSTER™ HARNESS

**GEAR PROFILE** Carries one Digital Holster™ V2.0 with a DSLR and attached lens inside

Mesh back panel for ventilation and comfort

Supportive strap system holds Digital Holster™ V2.0 snugly against torso

Optional accessory

**DIMENSIONS** One size fits most

**WEIGHT** 0.7 lbs (0.3 kg)

**PART NUMBER** 886





# MODULAR ROTATION SYSTEM





# MODULAR ROTATION SYSTEM

The Modular Rotation System is the “choice working of” for sports, weddings, nature or any situation where you need to stay mobile and rapid gear changes are essential. The system consists of lens changers and accessory pouches that lock in place or slide on one of three Speed Belt options. Add to this a shoulder strap or full harness to build out the perfect system for your photography needs. You can even attach the system to a Think Tank backpack for huge capacity and rapid access.

#### SHARED FEATURES:

- Rotate or lock your components on any of the three Speed belts
- Appropriately sized for today's gear
- Patented, Pop-Down feature provides additional room for hoods or longer lenses

#### APPLICATIONS:

The Modular Rotation System is the “choice of working professionals” who shoot sports, weddings, nature or anyone who needs to stay mobile and have rapid gear changes. Eliminates the need to take gear off your shoulder (bag) or off your back(pack); it is always at the ready. Carrying your gear on your hips rather than your neck is much easier on your neck and back too.

#### PHOTOGRAPHER PROFILE:

- Sports / Wedding / Nature / Editorial

#### MATERIALS:

- Modular Components - 600D polyester, 420D high-density nylon, Ultra Stretch
- Skin Components - 100D rip-stop nylon, 420D high-density nylon, YKK® RC Fuse (abrasion resistant) zippers
- Speed Changer, Slim Changer, Stuffit, Little Stuffit, Hubba Hubba Hiney - 600D polyester, high-density 420D nylon, YKK® RC Fuse (abrasion resistant) zippers



# LENS POUCHES

From small pancake lenses to a 70-200 F/2.8, there's a lens pouch for your gear. All of our lens pouches are made for one-handed operation that combines protection and security with rapid access. All pouches mount to our Speed Belts with the rotate or lock system that allows you to slide the pouches around the belt or lock them into a fixed position. Each lens pouch includes its own rain cover that pulls out from the bottom of the pouch to cover and protect your gear when the weather gets rough. There are eight lens pouches in differing sizes, linings and padding levels to accommodate your gear and the way you choose to work with it.



## WIDE OPENING

When you mount a lens pouch onto one of the Speed Belts you will only need one free hand to access and secure your lenses. The wide openings keep lens hoods from snagging and the one-handed drawstring tightens closed with a quick tug keeping your lenses secure even when bending or running. You will find stretch pockets on the front of the pouch for lens caps, memory cards or a quick snack.



## LENS CHANGER 15 V2.0

**GEAR PROFILE** Smaller lenses such as 50mm F/4, 85mm F/1.8, and teleconverters  
Other lenses without the hood can fit, such as the 105mm macro

**DIMENSIONS** ID: 6" H x 3.3" Diameter (15.2 x 8.4 cm)  
ED: 6.4" H x 3.7 Diameter (16.3 x 9.4 cm)

**WEIGHT** 0.2 lbs (0.1 kg) **PART NUMBER** 116



## LENS CHANGER 25 V2.0

**GEAR PROFILE** 14 - 24 F/2.8, with the lens hood in shooting position  
28 - 135, with the lens hood in shooting position  
28 - 200, with the lens hood in shooting position  
105 mm macro with the lens hood in the shooting position

**DIMENSIONS** ID: 8.8" H x 4.3" Diameter (22.4 x 10.9 cm)  
ED: 9.0" H x 4.5 Diameter (22.9 x 11.4 cm)

**WEIGHT** 0.3 lbs (0.1 kg) **PART NUMBER** 126



## LENS CHANGER 35 V2.0

**GEAR PROFILE** 14 - 24 F/2.8, with the lens hood in shooting position  
28 - 135, with the lens hood in shooting position  
28 - 200, with the lens hood in shooting position  
105 mm macro with the lens hood in the shooting position

**DIMENSIONS** ID: 8.8" H x 4.3" Diameter (22.4 x 10.9 cm)  
ED: 9.0" H x 4.5 Diameter (22.9 x 11.4 cm)

**WEIGHT** 0.3 lbs (0.1 kg) **PART NUMBER** 136





# LENS POUCHES

## SHARED FEATURES:

- Lightly padded and compressible
- Locking bungee top access
- Front pockets for lens caps
- Shoulder strap attachment points
- Includes "Rotate or Lock" mechanism

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Nature / Editorial



## LENS CHANGER 50 V2.0

**GEAR PROFILE** 16-35 F/2.8 with the lens hood attached

17-40 F/4 with the lens hood attached

**DIMENSIONS** ID: 7.3" H x 4.5" Diameter (18.5 x 11.4 cm)

ED: 7.5" H x 5.0" Diameter (19 x 12.7 cm)

**WEIGHT** 0.3lbs (0.1kg)

**PART NUMBER** 151



## LENS CHANGER 75 POP DOWN V2.0

**GEAR PROFILE** 70-200 F/2.8 with the lens hood and tripod collar attached

100-400 F/4 with the lens hood and tripod collar attached

Other similarly sized lenses

70-200 f/2.8 with tripod collar attached, pops down to accommodate a mounted hood

**DIMENSIONS** ID: 9.5-13" H x 4.5" Diameter (24.1-33 x 11.4 cm)

ED: 11-14" H x 5.0" Diameter (27-35.6 x 12.7 cm)

**WEIGHT** 0.5 lbs (0.2 kg)

**PART NUMBER** 178



## LENS DROP

**GEAR PROFILE** Accommodates standard telephoto zoom lenses with or without caps

Soft liner is easy on bare glass

**DIMENSIONS** ID: 7.0" H x 4.3" Diameter (17.8 x 10.9 cm)

ED: 7.5" H x 5.4" Diameter (19.0 x 13.7 cm)

**WEIGHT** 0.4 lbs (0.2 kg)

**PART NUMBER** 189





# SKIN POUCHES

Ultra-lightweight, fully compressible pouches with a flap closure. Ideal for travel, they store flat when not in use. The combination of Sound Silencers on the hook and loop closure and the top flap closure with locking bungee give you several options for use or security. Detachable rain cover included.

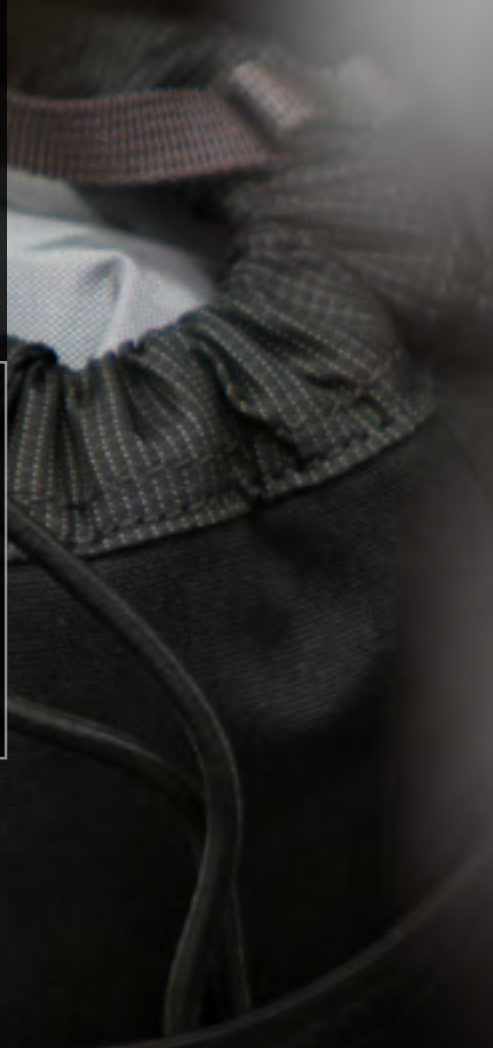
## SHARED FEATURES:

- Flexible and compressible, perfect for travel
- Flap closure with hook & loop Sound Silencers and locking bungee closure
- Removable interior divider



### FRONT MESH POCKETS

In addition to being the lightest and most discrete option for your lenses the Skin Pouches have extra storage for lens caps, phone, note pad and more. There is a pocket on the front flap and stretch pockets on the main compartment to help hold all of your accessories.



## SKIN 50 V2.0

<b>GEAR PROFILE</b>	14-24 F/2.8 (lens hood built-in)
	16-35 F/2.8 with lens hood in shooting position
	17-40 F/4 with lens hood in shooting position
<b>DIMENSIONS</b>	24-70 F/2.8 with lens hood in shooting position

**DIMENSIONS** ID: 5.5" W x 7" H x 4" D (14 x 17.8 x 10.2 cm)

**WEIGHT** 0.4 lb (0.2 kg)

**PART NUMBER** 042



## SKIN 75 POP DOWN V2.0

<b>GEAR PROFILE</b>	70-200 F/2.8 with the lens hood in position
	100-400 F/4 with the lens hood in position
	Also holds a zoom lens such as the 24-70 F/2.8 with the lens hood in position
<b>DIMENSIONS</b>	70-200 f/2.8 with tripod collar attached, pops down to accommodate a mounted hood

**DIMENSIONS** ID: 5.5" W x 10-14"H x 4"D (14 x 25.4 - 35.6 x 10.2 cm)

**WEIGHT** 0.5 lb (0.2 kg)

**PART NUMBER** 044



## SKIN BODY BAG

<b>GEAR PROFILE</b>	Pro-size DSLR body
	Two smaller telephoto lenses

**DIMENSIONS** ID: 7.5" W x 8.2-11.8" H x 4" D (19.5 x 20.8-30 x 10.2 cm)

**WEIGHT** 0.6 lbs (0.3 kg)

**PART NUMBER** 052





# GEAR POUCHES

From SD cards to pro sized DSLRs or even a complete Mirrorless Kit, there is a place for everything. Since pouches rotate on the belt, placing them over the buckle makes for convenient access. Store phones, flashes, keys, wallets, radios, no problem. Or they work great by themselves on your regular belt or in your bag when you want to travel light.

## SHARED FEATURES:

- Main compartments with accessory pockets and /or organizer pocket
- Includes "Rotate or Lock" mechanism
- Integrated, detachable rain cover

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Nature / Editorial



## STUFF IT!

**GEAR PROFILE** Pro-size batteries

RF transceivers

Filters

Accessories

**DIMENSIONS** ID: 4.7" W x 6.3" H x 2.5" D (12.0 x 16 x 6.4 cm)

ED: 5.3" W x 6.8" H x 3.3" D (13.5 x 17.3 x 8.4 cm)

**WEIGHT** 0.4 lbs (0.3 kg)

**PART NUMBER** 226



## LITTLE STUFF IT!

**GEAR PROFILE** Small to large point-and-shoot cameras, cell phone, accessories

Compact camera

Memory Cards

Pro-size batteries

**DIMENSIONS** ID: 3.5" W x 5.5" H x 2.0" D (8.9 x 14 x 5.1 cm)

ED: 3.7" W x 5.6" H x 2.5" D (9.4 x 14.2 x 6.4 cm)

**WEIGHT** 0.2 lbs (0.1 kg)

**PART NUMBER** 227



## HUBBA HUBBA HINEY

**GEAR PROFILE** 70-200 F/2.8 lying horizontally

Various camera lenses

Mirrorless cameras

Point-and-shoot camera

**DIMENSIONS** ID: 10.6" W x 6.7" H x 4.0" D (26.9 x 17 x 10 cm)

ED: 11.4" W x 7.3" H x 5.3" D (29 x 18.5 x 13.5 cm)

**WEIGHT** 1.0 lb (0.5 kg)

**PART NUMBER** 228





# GEAR POUCHES

From SD cards to pro sized DSLR's, there is a place for everything. Since they can rotate on the belt, placing them over the buckle makes for convenient access. These bags safely store all the other "stuff". Phones, flashes, keys, wallets, radios, no problem. Plus, these work great by themselves on your regular belt when you want to travel light. Great for micro 4/3 shooters too!

## SHARED FEATURES:

- Main compartments with accessory pockets and /or organizer pocket
- Includes "Rotate or Lock" mechanism
- Integrated, detachable rain cover

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Nature / Editorial



### ROTATE OR LOCK

The Think Tank pouches can be attached to any of the speed belts in two ways. Slip the white tongue through one of the belt loops to lock it in place on the belt. If you want to slide the pouch around the belt while you work just attach the pouch without using the tongue.



### SPEED CHANGER V2.0

**GEAR PROFILE** Pro-size body with lens detached

Teleconverters

RF traceivers

Small lenses

**DIMENSIONS** ID: 7.5" W x 6.7" H x 3.0" D (19.0 x 17.0 x 7.6 cm)

ED: 8" W x 7" H x 4.5" D (20.3 x 17.8 x 11.4 cm)

**WEIGHT** 0.6 lbs (0.3 kg)

**PART NUMBER** 220



### SLIM CHANGER

**GEAR PROFILE** Standard size body without lens attached

Teleconverters

RF traceivers

Small lenses

**DIMENSIONS** ID: 7.4" W x 5.3" H x 3.0" D (18.8 x 13.5 x 7.6 cm)

ED: 8.2" W x 5.6" H x 4.0" D (20.8 14.2 x 10.0 cm)

**WEIGHT** 0.5 lbs (0.2 kg)

**PART NUMBER** 221





# STROBE POUCHES

These long pouches are designed to hold even the largest on-camera flash units. Available in both padded and skin versions they include pockets for batteries and other accessories. The Strobe Stuff also includes an extra pouch for gels and a connected accessory battery pack.

## SHARED FEATURES:

- Long format for large flashes with diffusers
- Pouches for batteries and accessories
- Rain cover included

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Nature / Editorial

## STROBE STUFF

**GEAR PROFILE** SB-900, 580EXII or similar DSLR flash with attached diffuser

Attached external battery pack

Gels and extra batteries

Accessories

**DIMENSIONS** ID: 7.5" W x 6.7" H x 3.0" D (19.0 x 17.0 x 7.6 cm)

ED: 8" W x 7" H x 4.5" D (20.3 x 17.8 x 11.4 cm)

**WEIGHT** 0.6 lbs (0.3 kg)

**PART NUMBER** 223



## SKIN STROBE V2.0

**GEAR PROFILE** One standard or pro-size SLR flash with (most) diffuser(s) attached

Spare batteries

Gels and extra batteries

Accessories

**DIMENSIONS** ID: 4" W x 9" H x 3" D (10.2 x 22.9 x 7.6 cm)

**WEIGHT** 0.3 lbs / 0.1 kg

**PART NUMBER** 050





# MODULAR SETS

Jump into Modular madness with this set of four the most popular pouches, plus, a mesh Large Travel pouch to store them in. It's a great start and a big savings over buying them one at a time. Two sets to choose from, the padded Component Set™ V2.0 or the highly compressible Skin Set™ V2.0.

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Editorial

### MODULAR COMPONENT SET

**GEAR PROFILE** Four piece set (Think Tank Photo belt sold separately)

Includes: Lens Changer 50 V2.0, LC 75 Pop Down V2.0, Strobe Stuff, Speed Changer V2.0

**DIMENSIONS** ED: 13.4"W x 11.6" H x 3.5" D (34 x 29.5 x 9 cm)

**WEIGHT** 2 lbs (0.9 kg)

**PART NUMBER** 321



### MODULAR SKIN SET

**GEAR PROFILE** Four piece set (Think Tank Photo belt sold separately)

Includes: Skin 50 V2.0, Skin 75 Pop Down V2.0, Skin Strobe V2.0, Skin Body Bag

**DIMENSIONS** ED: 13.4"W x 11.6" H x 3.5" D (34 x 29.5 x 9 cm)

**WEIGHT** 2 lbs (0.9 kg)

**PART NUMBER** 326





# MULTIMEDIA POUCHES

As the name implies, these pouches are designed to carry mics and audio recorders. Details like cable ports and “no drop” opening via the Magnetic Quick Tab™ closures along with their modular compatibility provide for functional organization and rapid access to controls on recorders.

## SHARED FEATURES:

- Magnetic Quick Tab™ for quick access
- Cable ports to help manage excess cables
- Modular Component compatible

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Video Production / Editorial

## MATERIALS:

420D velocity nylon, 210D silver-toned nylon, YKK® RC Fuse (abrasion resistant) zippers

## MULTIMEDIA RECORDER

**GEAR PROFILE** Accommodates small mobile audio recorders

Cable ports throughout to manage cords

Extra batteries

**DIMENSIONS** ID: 4" W x 6.75" H x 1.75" D (10 x 17 x 4.5 cm)

ED: 4.25" W x 7" H x 2" D (11 x 18 x 5 cm)

**WEIGHT** 0.4 lbs (0.2 kg)

**PART NUMBER** 350



## MULTIMEDIA BIG AUDIO

**GEAR PROFILE** Designed specifically for the Marantz PMD 660 and PMD 661

Cable ports throughout to manage cords

No-drop design with “Quick Tab” feature for hands-free viewing of audio levels

Extra batteries

**DIMENSIONS** ID: 6.75" W x 9.5" H x 1.75" D (17 x 24 x 4.5 cm)

ED: 7" W x 9.75" H x 2" D (18 x 24.80 x 5 cm)

**WEIGHT** 0.7 lbs (0.3 kg)

**PART NUMBER** 355



## MULTIMEDIA MIC DROP IN

**GEAR PROFILE** Pop-Down™ feature provides room for up to a 16" shotgun mic.

Magnetic Quick Tab™ loop helps manage loose, excess cable.

Cable ports throughout to manage cords

Extra batteries

**DIMENSIONS** ID: 3.5" Diam.; 7"-11" H (8.89 cm; 17.78-27.94 cm)

ED: 4.25" Diam.; x 8.5"-11.75" H (10.5 cm; 21.5-30 cm)

**WEIGHT** 0.4 lbs (0.2 kg)

**PART NUMBER** 345



## MULTIMEDIA WIRELESS MIC KIT

**GEAR PROFILE** Accommodates two lavalier mic kits

Cable ports throughout to manage cords

Extra batteries

**DIMENSIONS** ID: 6.75" W x 6.5" H x 3" L (17 x 16.5 x 7.5 cm)

ED: 7" W x 6.75" H x 3.25" L (18 x 17.3 x 8 cm)

**WEIGHT** 0.6 lbs (0.3 kg)

**PART NUMBER** 360





# MODULAR ROTATION SYSTEM GEAR GUIDE

## STEP 1: FIND YOUR CAMERA GEAR

50mm F/1.4

105mm VR F/2.8

14-24mm F/2.8

16-35mm F/2.8

24-70mm F/2.8

70-200mm F/2.8

100-400mm F/4

75-300mm F/3.5/5.6

24-105mm F/4

18-200mm F/3.5/5.6

DSLR - std.

DSLR - std. w/grip

Pro size DSLR

Teleconverter

Flash -  
580 EX 2 (Canon)  
SB 900 (Nikon)

H2O Bottle, 32 oz.

Accessories

iPhone/Compact  
Camera

## STEP 2: FIND YOUR LENS POUCHES

LENS CHANGER 15

LENS CHANGER 25

LENS CHANGER 35

LENS CHANGER 50

LC 75 POP DOWN

LENS DROP

SKIN 50

SKIN 75 POP DOWN

STROBE STUFF

SKIN STROBE

SLIM CHANGER

SPEED CHANGER

SKIN BODY BAG

LITTLE STUFF IT!

STUFF IT!

R U HOT?

HUBBA HUBBA HINEY

## STEP 3: FIND YOUR GEAR POUCHES

STEP 4:  
CHOOSE A BELT:  
1. THIN SKIN BELT, 2. PRO SPEED BELT, 3. STEROID SPEED BELT

COMPATIBLE WITH ALL MODULAR COMPONENTS

KEY: ● Best gear fit OR fits lens with hood in position. ○ Fits with lens hood reversed





BELTS  
HARNESSES  
STRAPS

**thinkTANK**



# BELTS

The foundation of the Modular Component system. Three different belts each with features to provide comfort and function in all situations.

## SHARED FEATURES:

- "Buckle Stops" prevent belt from loosening yet easy to resize
- Works with the Pixel Racing Harness and the Keep It Up Strap
- Allows "Rotate or Lock" capability with all Modular Component pouches

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Video Production / Editorial

## MATERIALS:

- Thin Skin Belt - nylon webbing, Rock Lockster® buckles
- Pro and Steroid Speed Belt - nylon webbing, high-density closed cell foam, TouchTex™ mesh

## THIN SKIN BELT™ V2.0

**GEAR PROFILE** All Modular components, All Skin components, All Multimedia components

Pixel Racing Harness V2.0 and Keep It Up Strap can be attached

**DIMENSIONS** Small-Medium-Large size: 27"-42" (68-106 cm) based on actual waist measurement.

Large-XL-XXL size: 38"-64" (96-162 cm) based on actual waist measurement

**PART NUMBER** 033, 035



## PRO SPEED BELT™ V2.0

**GEAR PROFILE** All Modular components, All Skin components, All Multimedia components

Pixel Racing Harness V2.0 and Keep It Up Strap can be attached

**DIMENSIONS** Small-Medium size: 27"-34" (68-85 cm) based on actual waist measurement

Medium-Large size: 32"-42" (81-106 cm) based on actual waist measurement

Large-XL size: 38"-48" (96-122 cm) based on actual waist measurement

XL-XXL size: 44"-64" (112-162 cm) based on actual waist measurement

**PART NUMBER** 004, 007, 010, 013



## STEROID SPEED BELT™ V2.0

**GEAR PROFILE** All Modular components, All Skin components, All Multimedia components

Pixel Racing Harness V2.0 and Keep It Up Strap can be attached

**DIMENSIONS** Small-Medium size: 27"-34" (68-85 cm) based on actual waist measurement

Medium-Large size: 32"-42" (81-106 cm) based on actual waist measurement

Large-XL size: 38"-48" (96-122 cm) based on actual waist measurement

XL-XXL size: 44"-64" (112-162 cm) based on actual waist measurement

**PART NUMBER** 021, 023, 025, 027





# HARNESSES

Used as load support and weight distribution as well as adding functionality, they provide additional comfort for heavy loads. In addition, they add mounting points for Modular Components or using the Camera Support Straps for having a second camera at the ready.

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Video Production / Editorial / Nature

## MATERIALS:

- Pixel Racing Harness - 420D diamond rip-stop nylon, nylon webbing, Rock Lockster® buckles
- Keep It Up Strap - 100D rip-stop nylon, metal buckles, Rock Lockster® buckles



## PIXEL RACING HARNESS™ V2.0

**GEAR PROFILE** Attaches to Pro Speed Belt, Thin Skin Belt, and Steroid Speed Belt

Padded, yet lightweight and compressible

Two stretch pockets

New quick release buckle on rear strap attachment

**DIMENSIONS** Folded Up Dimensions: 8.5" x 2" x 3" (22 x 5 x 8 cm)

**PART NUMBER** 017



## SHOULDER HARNESS V2.0

**GEAR PROFILE** Compatible with Urban Disguise 35, 40, 50, 60, 70 Pro (V1.0 or V2.0), Artificial Intelligence 13 V3.0, Artificial Intelligence 15 and 17 (V2.0 and V3)

Included with Airport Check In briefcase

**DIMENSIONS** One size fits most

**WEIGHT** 0.5 lbs (0.2 kg)

**PART NUMBER** 582



## KEEP IT UP STRAP

**GEAR PROFILE** Includes a memory card holder

Stretch pocket fits an iPhone or Pixel Pocket Rocket

**DIMENSIONS** One size fits most

**WEIGHT** 0.5 lbs (0.2 kg)

**PART NUMBER** 019





# STRAPS

With non-slip material on both sides of the strap, it provides for grab-n-go convenience. It will not slip off the shoulder, even if the strap is upside down! Designed for less bulk and increased portability, the Camera Strap V2.0 also attaches to Think Tank backpacks and harnesses by using the Camera Support Straps (sold separately). Available in Blue or Gray.

## PHOTOGRAPHER PROFILE:

- Sports / Wedding / Video Production / Editorial / Nature

## CAMERA SUPPORT STRAPS V2.0

**GEAR PROFILE** Connects the Think Tank Camera Strap to any Think Tank backpack and most Think Tank harnesses

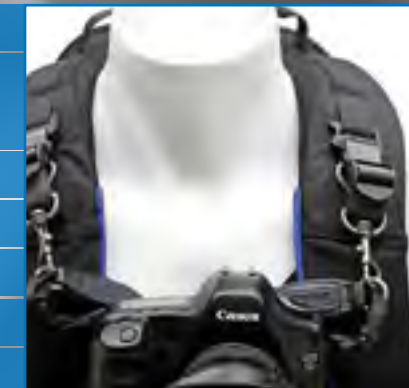
Supports one or two DSLR cameras with lenses attached

Set of two accessory straps

**DIMENSIONS** Length: 6"-19" (15.2-48.3 cm)

**WEIGHT** 0.2 lbs (0.1 kg)

**PART NUMBER** 258



## CAMERA STRAP V2.0

**GEAR PROFILE** Any DSLR, super telephoto lens, or video camera with hard points for a shoulder strap

Non-slip material on both sides of strap

Available in two colors, blue & grey, to quickly differentiate between 2 similar camera bodies

Fully adjustable

**DIMENSIONS** Dimensions of shoulder strap portion: 1" W x 22" H (2.5 x 56 cm)

Dimensions of camera strap, end to end: 55" L (147 cm)

**WEIGHT** 0.1 lbs (0.06 kg) **COLOR** Grey, Blue

**PART NUMBER** 254, 253



## URBAN DISGUISE® ATTACHMENT STRAPS

**GEAR PROFILE** Compatible with Urban Disguise V2.0 shoulder bags

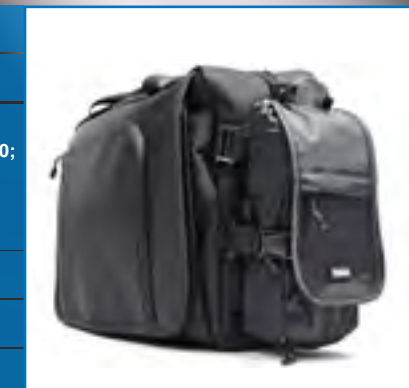
Compatible with the following Think Tank components:  
Stuff It!; Little Stuff It!; LC 75 Pop Down V2.0; Lens Changer 15 V2.0; Lens Changer 25 V2.0;  
Lens Changer 50 V2.0; Strobe Stuff; R U HOT?; Skin 50 V2.0; Skin 75 Pop Down V2.0;  
Skin Strobe V2.0; Multimedia Audio Recorder; Multimedia Headphone Hook;  
Multimedia Mic Drop In

Kit includes: two Side Support Straps; two Side Compression Straps; two Tripod Straps

**DIMENSIONS** ED: 14" W x 8" D x 17.5" H (36 x 20.5 x 44.5 cm)

**WEIGHT** All six straps = 0.3 lbs (0.1 kg)

**PART NUMBER** 840





# BELTPACKS

By combining the convenience of a shoulder bag with the comfort of a belt system you can choose how best to carry your gear. For short outings just sling on the shoulder strap and for all day adventure pull out the belt for added support and comfort. With the belt in place you can easily spin the beltback from behind you, open the top cover away from your body and have rapid access to your gear.





# BELTPACKS

## SHARED FEATURES:

- Waist belt can be stowed when not in use
- Switch between shoulder and waist carry option
- Can add Think Tank Modular pouches

## SHOOTING SITUATION:

Anywhere you want the flexibility and comfort of a waist pack system and the easy access of a shoulder bag.

## PHOTOGRAPHER PROFILE

- Travel
- Walking
- Adventure





# CHANGE UP™

## KEY FEATURES

- Three ways to carry: shoulder, waist and chest mount
- Slim design keeps gear close to your body
- Think Tank Modular pouches can be added to belt

## PRODUCT DESCRIPTION

The Change Up™ converts from a shoulder bag to a belt pack to chest mounted action bag. The slim profile and adjustable fit keeps it and your gear close and secure. Organization for your gear and accessories is found throughout the bag with zippered pockets and stretch pouches inside and out. It can be worn off the shoulder or across the body with the shoulder strap or on the waist with the built in belt and you can attach the included harness straps to mount the Change Up™ to your torso for high adventure and active situations.

## MATERIALS:

1680D ballistic nylon bottom panel, 420D diamond rip-stop nylon, YKK® RC Fuse (abrasion resistant) zippers



## CHEST HARNESS

The included chest harness in combination with the waist allows you to secure the Change Up™ to your torso. This added support keeps the bag tight to your body even in active and challenging situations.



## CHANGE UP™

<b>GEAR PROFILE</b>	Carries two to four lenses, depending on size
	Fits some standard size DSLRs with short lens detached
	Shoulder strap provides support
	Can be used as a shoulder bag or as a chest pack using included straps
<b>DIMENSIONS</b>	ID: 10.5" W x 4" D x 9" H ( 27 x 10 x 23 cm )
	ED: 11" W x 4.375" D x 9.5" H (28 x 11 x 24 cm)
<b>WEIGHT</b>	1 lb 9 oz-2 lbs 6 oz (715-1090g) <b>PART NUMBER</b> 415





# SPEED CONVERTIBLES

## KEY FEATURES

- Disappearing belt

## PRODUCT DESCRIPTION

Carrying camera gear can come down to a choice of comfort or rapid access. The Speed Convertible Series provides both in a very unique way. Letting you choose when you want to use the bag as a traditional shoulder bag and then quickly converting to a waist pack when your shoulders and back get tired. You can even add extra pouches to the belt to carry more gear when you need it.

## SPEED DEMON V2.0

**GEAR PROFILE** One standard size DSLR plus two to three small zoom or prime lenses

Smallest size bag in Speed Convertible series

**DIMENSIONS** ID: 7.3" x 6.8" x 5" (23.5 x 17.15 x 12.7 cm)

ED: 12" x 8.5" x 8" (30.5 x 21.6 x 20.3 cm)

**WEIGHT** 1.6-2.1 lbs (0.7-1.0 kg)

**PART NUMBER** 401



## SPEED FREAK V2.0

**GEAR PROFILE** One standard size DSLR plus two to three lenses or accessories

Accommodates a 70-200 F/2.8 detached from camera body

Medium size bag in Speed Convertible series

**DIMENSIONS** ID: 10.3" x 8.75" x 5.5" (26.2 x 22.2 x 13.97 cm)

ED: 12.5" x 10.5" x 8.5" (31.8 x 26.7 x 21.6 cm)

**WEIGHT** 1.9-2.5 lbs (0.9-1.1 kg)

**PART NUMBER** 406



## SPEED RACER V2.0

**GEAR PROFILE** One pro size DSLR plus two to three lenses or accessories

Accommodates some Pro DSLRs attached to 70-200 F/2.8

Largest size bag in Speed Convertible series

**DIMENSIONS** ID: 11.8" x 10" x 7" (29.9 x 25.4 x 17.8 cm)

ED: 13" x 11.5" x 9.5" (33 x 29.2 x 24.1 cm)

**WEIGHT** 2.3-3.1 lbs (1.0-1.4 kg)

**PART NUMBER** 409





# LAPTOP CASES

These slim, lightweight, versatile laptop cases provide functional protection without excess bulk and clutter. A gusseted, zippered opening provides expandable storage for personal items and the rear document pocket securely holds files and papers. The business card slot and removable shoulder strap provide flexibility when traveling. These cases can be incorporated into appropriately sized Think Tank Photo Airport Rollers and Backpacks for additional functionality.

## ARTIFICIAL INTELLIGENCE™ 13 V3.0

**GEAR PROFILE** Fits most 13" laptops; slim and unique design allow storage without bulk

Removable, cushioned nonslip shoulder strap for all day comfort

Stores inside Think Tank Photo Airport Rollers with appropriate Low Divider set, providing locked security with TSA locks

Secure rear document pocket and business card slot for identification

**DIMENSIONS** ED: 9.4" W x 13" x 1.2" D (24 x 33 x 3cm)

**WEIGHT** 0.7-0.9 lbs (0.3-0.4 kg)

**PART NUMBER** 593



## ARTIFICIAL INTELLIGENCE™ 15 V3.0

**GEAR PROFILE** Fits most 15.4" laptops; slim and unique design allow storage without bulk

Removable, cushioned nonslip shoulder strap for all day comfort

Stores inside Think Tank Photo Airport Rollers with appropriate Low Divider set, providing locked security with TSA locks

Secure rear document pocket and business card slot for identification

**DIMENSIONS** ED: 11" W x 15" x 1.4" D (28 x 38 x 3.6cm)

**WEIGHT** 0.9-1.15 lbs (0.4-0.5 kg)

**PART NUMBER** 584



## ARTIFICIAL INTELLIGENCE™ 17 V3.0

**GEAR PROFILE** Fits most 17" laptops; slim and unique design allow storage without bulk

Removable, cushioned nonslip shoulder strap for all day comfort

Stores inside Think Tank Photo Airport Rollers with appropriate Low Divider set, providing locked security with TSA locks

Secure rear document pocket and business card slot for identification

**DIMENSIONS** ED: 11.4" W x 16.3" x 1.4" D (29 x 41.5 x 3.6cm)

**WEIGHT** 0.9-1.15 lbs (0.4-0.5 kg)

**PART NUMBER** 590





# PIXEL SUNSCREEN

Working outdoors with a laptop can be challenging at best. Our sunscreen lets you see your screen clearly and accurately. With interior pass through ports, clips and pockets, you always have shot lists and hard drives available. Additional shading via the removable dark cloth. Folds flat for travel, yet simply pops open for use.

## PIXEL SUNSCREEN V2.0

**GEAR PROFILE** Accomodates laptops from 12"-17"

Small round portable package that folds flat for travel

For bright light conditions and pull over head cover for extreme bright light conditions

Side and back openings for routing cords and cables

Perfect for photographers that shoot sports, weddings, video, nature, news events

**MATERIALS** 2x PU coated 210D nylon, 2x PU coated 190T seam-sealed rip-stop, 3D air mesh

**WEIGHT** 1.2 lbs. (.54kg)

**PART NUMBER** 701





# RAIN COVERS

Don't let rain, beer, snow, dust or blowing sand stop you from shooting! Protect your gear from the elements and keep on shooting with the Hydrophobia. Constructed of a tri-laminate material with clear non-PVC windows and double sealed seams for weatherproof photography. The Hydrophobia 70-200 series has an innovative built in shoulder strap that keeps your camera secure, dry and mobile. We even include a lens cover to keep your front element dry while your waiting for the next shot.





# RAIN COVERS

## SHARED FEATURES

- Fully waterproof and seam sealed for full protection from the elements
- Large, clear back window for viewing LCD panel and camera function buttons
- Easy access to camera controls, lens and tripod mount

## APPLICATIONS

When shooting situations turn messy, Hydrophobia rain covers provide the protection you need to keep shooting in almost any weather or situation. With gusseted hand openings and special eyepiece attachments water will have a hard time getting to your gear.

## PHOTOGRAPHER PROFILE:

- Sports / Nature / Editorial / Video Production

## MATERIALS:

210T seam-sealed taffeta rip-stop, clear PU (non-PVC), PU film + 70D nylon tricot



### MOUNTING STRAP

The 70-200 series Hydrophobias attach to a 70-200 2.8 lens with a padded strap that transfers the weight of the camera and lens to a built-in shoulder strap. This quick mount system makes it easy and fast to protect your camera.



### EYEPIECE AND COVER

A special Think Tank eyepiece is used to form a seal between the camera and the clear back cover. For added protection pull down the eyepiece flap when not shooting. *(Hydrophobia eye pieces listed on page 131)*



### INTEGRATED STRAP

The Hydrophobia 70-200 series has a built in shoulder strap that carries the weight of your camera without letting water into the cover. This unique feature allows you to stay mobile while working in wet weather.

## HYDROPHOBIA™ 70-200

**GEAR PROFILE** Pro size DSLR with up to a 70-200 f2.8 lens attached

Pro size DSLR with Canon's 100 - 400 f/4.5 - 5.6 lens attached

(Hydrophobia eye pieces listed on page 131)

**DIMENSIONS** 17.5" long x 5.5" diameter (44.5 x 14 cm)

**WEIGHT** 0.8 lbs (0.4 kg) rain cover only **PART NUMBER** 623



## HYDROPHOBIA™ 70-200 FLASH

**GEAR PROFILE** Pro size DSLR with a hot-shoe mounted flash and up to a 70-200 f2.8 lens attached

Pro size DSLR with a hot-shoe mounted flash and Canon's 100 - 400 f/4.5 - 5.6 lens attached

(Hydrophobia eye pieces listed on page 131)

**DIMENSIONS** 17.5" long x 5.5" diameter (44.5 x 14 cm)

Flash tower dimensions: 4" W x 10" H x 3.5" D (10 x 25.4 x 8.9 cm)

**WEIGHT** 0.8 lbs (0.4 kg) rain cover only **PART NUMBER** 621



## HYDROPHOBIA™ 300-600

**GEAR PROFILE** Compatible with super telephoto lenses (300 f2.8 up to 600 f4)

Compatible with regular or pro size DSLRs with a Hydrophobia eyepiece attached (eyepiece sold separately)

(Hydrophobia eye pieces listed on page 131)

**DIMENSIONS** Rain Cover Dimensions: 25" L x 8.5" Diameter (63.5 x 22 cm)

600mm Lens Extension Sleeve Dimensions: 7.75" L x 8.5" D (20 x 22 cm)

**WEIGHT** 0.7 lbs (0.3 kg) **PART NUMBER** 626





# ACCESSORIES

Keeping your accessories organized can be a critical detail for a working photographer. The best photographer can be brought to a halt with a lost power cord or missing memory card. Think Tank pouches, wallets and organizers provide a place for everything to be in, well, its place.







### PIXEL POCKET ROCKET™

**GEAR PROFILE** Store up to ten Compact Flash  
Business card holder

**DIMENSIONS** ED: 4.75" W x 2.75" H x 0.5" D (12.1 x 7 x 1.3 cm)

**PART NUMBER** 209



### BATTERY HOLDER 2

**GEAR PROFILE** Compact carrier for two standard DSLR batteries

Compatible with batteries found in most standard size camera bodies, such as the Nikon D800, Canon 5DMKIII, Sony A77, Nikon D300S, Canon 60D, Nikon D7000, etc.

**DIMENSIONS** ED: 3.9" W x 3" H x 0.4" D (10 x 7.5 x 1 cm)

**WEIGHT** 0.02 lbs (0.01kg)

**PART NUMBER** 968



### PEE WEE PIXEL POCKET ROCKET™

**GEAR PROFILE** Four Compact Flash memory cards  
Three SD memory cards

**DIMENSIONS** ED: 4.5" L x 2.5" W x .5" H (11.5 x 6.5 x 1.5 cm)

**PART NUMBER** 210



### BATTERY HOLDER 4

**GEAR PROFILE** Compact carrier for two or four standard DSLR batteries

Compatible with batteries found in most standard size camera bodies, such as the Nikon D800, Canon 5DMKIII, Sony A77, Nikon D300S, Canon 60D, Nikon D7000, etc.

**DIMENSIONS** ED: 7.5" W x 3" H x 0.4" D (19 x 7.5 x 1 cm)

**WEIGHT** 0.04 lbs (0.02kg)

**PART NUMBER** 969



### STROBE GEL WALLET

**GEAR PROFILE** Compact five pocket carrier for Rosco Strobist™ filters  
Folds flat when not in use, easily stored  
Business card holder

**DIMENSIONS** ED: 4.5" L x 2.5" W x .5" H (11.5 x 6.5 x 1.5 cm)

**WEIGHT** 0.1 lbs (0.04kg)

**PART NUMBER** 215



### AA BATTERY HOLDER

**GEAR PROFILE** Eight AA batteries, in two rows of four each  
Fold in half to close

**DIMENSIONS** ED: 3" W x 3" H x 0.5" D (7.6 x 7.6 x 1.3cm)

**WEIGHT** 0.05 lbs (0.02kg)

**PART NUMBER** 970





### CABLE MANAGEMENT™ 10 V2.0

**GEAR PROFILE** Clear organizer for accessories

Built in slot for a business card

Cables, wires, earbuds

Batteries and other accessories

**DIMENSIONS** ED: 7.5" L x 2.25" W x 3.75" H (19 x 6 x 9.5 cm)

**PART NUMBER** 241



### CABLE MANAGEMENT™ 20 V2.0

**GEAR PROFILE** Holds cables and adapters for microphones, USB, Firewire, and other accessories

Clear front window

Easily fits into small bags

Cables, wires, earbuds

**DIMENSIONS** ED: 7"W x 7"H x 0.75"D (18 x 18 x 2 cm)

**WEIGHT** 2 oz (57 g)

**PART NUMBER** 244



### CABLE MANAGEMENT™ 30 V2.0

**GEAR PROFILE** Clear window to see contents of bag

Holds pro-size flash

Internal divider separates gear

Cables, wires, earbuds

**DIMENSIONS** ED: 7.75"W x 7.75"H x 2.5"D (19.7 x 19.7 x 6.4 cm)

**WEIGHT** 4.75 oz (135g)

**PART NUMBER** 247

### CREDENTIAL HOLDER TALL V2.0

**GEAR PROFILE** Oversize press passes, smart phones, pens, notebooks, business cards, etc

Press credential (fits various sizes) or trade show pass with pens, small note pad, and business cards

Adjustable neck strap

**DIMENSIONS** ED: 5.5" W x 9.4" H (14 x 23.9cm)

**WEIGHT** 0.1 lbs (0.05kg)

**PART NUMBER** 977



### CREDENTIAL HOLDER V2.0

**GEAR PROFILE** Fits short press credentials

Press credential (fits various sizes) or trade show pass with pens, small note pad, and business cards

Adjustable neck strap

**DIMENSIONS** ED: 5.7" W x 7" H x 0.3" D (14.5 x 17.8 x 0.8cm)

**WEIGHT** 0.1 lbs (0.05kg)

**PART NUMBER** 976



### HYDROPHOBIA EYEPIECES

**EYEPIECE NAME** EP-C: Canon DSLR cameras, (EXCEPT Mark III, Mark IV models and the EOS 5D Mark III and 7D)

EP-C7D: for Canon EOS 7D

EP-CMIII: for Canon 1D Mark IV, Canon 1D Mark III, and 1Ds Mark III

EP-N: for most Nikon DSLR cameras such as the D7000, D300s and D5100.

EP-NSI: for Nikon screw-in eyepiece mounts. Fits the D4, D3S, D3X, D3, D800, and others.

EP-CX: for Canon 5D MII and 1Dx

**PART NUMBER:** 635, 633, 637, 641, 639, 632





**ABOUT US**

Think Tank Photo was established by bringing together passionate and creative designers with deeply experienced and award winning photographers. Designers, Doug Murdoch and Mike Sturm, and photographers, Deanne Fitzmaurice and Kurt Rogers, established Think Tank Photo in January 2005. This is the same year that Deanne Fitzmaurice won the prestigious Pulitzer Prize for photojournalism.

Think Tank Photo works with a focus on studying how photographers work, and developing inventive new carrying solutions to meet their needs. By focusing on speed and accessibility, we prepare photographers to Be Ready Before The Moment, allowing them to document historic moments that reflect their personal visions and artistic talents. "Think Tank", which is defined as an idea producing organization, perfectly describes Think Tank Photo's company culture and mission of creating inventive new carrying solutions. Think Tank has created a string of innovations since 2005 that have changed the industry and created new product categories.

For us is more than just great product design. It is about supporting photographers doing their job. If we can design products that help photographers travel more easily, take pictures faster, and organize their gear more efficiently, then we have accomplished something beyond the bags themselves.

We continue to create and expand our solutions for photographers and we are still committed to the same values and ideals that we had at the beginning. Today we still work directly with photographers to understand their needs and to develop products that reflect their passion for creating great images. This partnership drives us to create very best bags we can, that's why we're the choice of working professions around the world.

**DESIGN PHILOSOPHY**

A company's product is the tangible representation of their brand, since the product is what the customer experiences the most. Our products are created where our commitments, values, and causes merge. We're obsessed about the details, what we call "The Last 3%." Because we believe these details are the difference between an average and an excellent product. This is one of the reasons we use only high quality materials such as YKK's abrasion resistant RC-Fuse Zippers. No other company uses such high quality and dependable zippers.

We design great products for photographers, by talking to them.

Ever since Think Tank Photo started in a small garage our commitment to supporting photographers has remained unchanged. We are committed to designing great products that meet the ever-changing needs of photographers and their equipment. Our commitment to photographers is embodied not only in our products, but also in our customer service, our "No Rhetoric" warranty and daily interaction with working professionals.

From a product design perspective, we believe that direct and unfiltered communication between the product designers and photographers is absolutely essential. That is why we established our Design Board of working professionals that are an essential part of our creative process. They provide us with insights, ideas, and feedback based on real-world experiences. Initiating dialogue and discussion with professional photographers and visual journalists around the world insures that our products are thoughtfully and faithfully designed and created.

As product designers, we are compelled to put in all the features and benefits that photographers want, which is why we came up with our No Compromise Philosophy. And most importantly, thank you to the photographers and visual journalists that continue to encourage us, support us, and believe in our vision and company mission.

- **VISIT OUR WEBSITE AT:**  
www.thinktankphoto.com
- **GENERAL INQUIRIES AND WARRANTY ISSUES:**  
customerservice@thinktankphoto.com
- **RETAILERS AND DISTRIBUTORS:**  
sales@thinktankphoto.com
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media@thinktankphoto.com
- **PHONE NUMBERS:**  
1.866.55.THINK (1.866.558.4465)  
Call Toll-Free: 1.866.558.4465  
International Number: 1.707.527.0101  
Fax: 1.707.527.0808
- **ADDRESS:**  
1105 N. DUTTON AVE. SUITE C  
SANTA ROSA, CA 95401 USA

**TO EXPERIENCE OUR PRODUCTS FIRST-HAND,  
VISIT OUR WEBSITE TO FIND A RETAILER NEAR  
YOU. THANK YOU FOR YOUR CONTINUED  
SUPPORT. WE LOOK FORWARD TO BEING THE  
CHOICE FOR ALL OF YOUR PROFESSIONAL  
CAMERA STORAGE SOLUTIONS.**

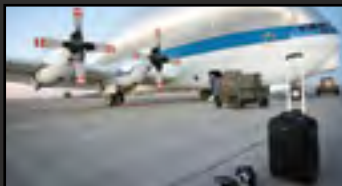




**Products:** Airport Rollers  
**Location:** Oakland A's Dugout, Oakland, CA.  
**Photographer:** Matt Cohen  
 @: [www.mattcohenphoto.com](http://www.mattcohenphoto.com)



**Products:** Urban Disguise  
**Event:** G20 Riot  
**Photographer:** Joe Vilon  
**Person in Photo:** Peter McKinnon



**Products:** Airport International V2.0  
**Photo Gear:** Canon 1DMKIV, Canon 70-200 F/2.8  
**Event:** Assignment for the Puget Sound Business Journal of the NASA Super Guppy  
**Location:** Travis Air Force Base, CA  
**Photographer:** Anthony Bolante  
 @: [www.TheImageArsenal.com](http://www.TheImageArsenal.com)



**Products:** Speed Freak V2.0  
**Photo Gear:** Canon 1DMKIV, Canon 200 F/2.0  
**Event:** 2012 Westcoast Moto Jam  
**Location:** Infineon Raceway, Sonoma, CA  
**Photographer:** James Wirth  
 @: [www.jameswirth.com](http://www.jameswirth.com), [www.f1stop.com](http://www.f1stop.com)



**Products:** Airport Security V2.0, Airport TakeOff  
**Photo Gear:** Canon 5DMKII, Canon Canon 7D, Canon 400 F/2.8, Canon 70-200 F/2.8, Canon 24-70 F/2.8, Canon 24-105 F/4  
**Location:** Sonoma County Airport, Santa Rosa, CA



**Products:** StreetWalker  
**Event:** Haiti  
**Photographer:** Robin Moore



**Products:** Airport TakeOff  
**Photo Gear:** Canon 5DMKII, 24-70 2.8, 70-200 2.8, 16-35 2.8, 580EXII, Lacie Rugged HD, MacBook Pro 17"  
**Event:** Annual Report Photography in the Australian Outback  
**Photographer:** Aran Anderson  
 @: [www.aranandersonphotography.com.au](http://www.aranandersonphotography.com.au) [www.arananderson.com.au](http://www.arananderson.com.au)



**Products:** StreetWalker Pro  
**Location:** Sapa, Vietnam  
**Photographer:** Bob Lamovec  
**Person in Photo:** Seth Alwin  
 @: [www.boblamovec.com](http://www.boblamovec.com)



**Products:** Retrospective LC2  
**Photographer:** Jesus Mungia  
**Person in Photo:** Jennifer Owens



**Products:** Digital Holster 20 v2.0  
**Photo Gear:** Canon S90  
**Location:** Hanoi, Vietnam  
**Photographer:** Anna Simbol  
**Person in Photo:** Ricardo Simbol Jr.  
 @: [www.flickr.com/mistersimbol](http://www.flickr.com/mistersimbol)



**Products:** Pro Speed Belt, LC35, Digital Holster 20  
**Photo Gear:** Canon 50D, Canon EF 70-300 f/4-5.6 IS USM  
**Event:** Fraser's Hill Birding Shoot  
**Photographer:** Lim Eng Hoo  
**Person in Photo:** Tay Kok Chiang  
 @: [www.flickr.com/photos/w17len-scape](http://www.flickr.com/photos/w17len-scape)



**Products:** Pixel Sunscreen V2.0  
**Photo Gear:** Canon 1DMKIV  
**Event:** World Cup South Africa 2010  
**Photographer:** Suhaimi Abdullah  
 @: [www.suhaimiphotography.com](http://www.suhaimiphotography.com)



**Products:** Speed Demon, Airport Ultralight  
**Photo Gear:** Nikon D7000, Nikon 200-400 f4  
**Location:** African Safari  
**Photographer:** Reed Hoffman  
 @: [reed@reedhoffmann.com](http://reed@reedhoffmann.com)



**Products:** Hyrophobia 300-600  
**Photo Gear:** Nikon D3s  
**Event:** 2012 Ocean Beach Surf Contest  
**Photographer:** Jerry Dodrill  
**Person in Photo:** Dan Warbrick  
 @: <http://www.jerrydodrill.com>



**Products:** Modular Components  
**Location:** 24th Le Mans Test Day  
**Photographer:** Bruno Vandevelde  
**Person in Photo:** Juliet Lemon  
 @: [www.brunovandevelde.com](http://www.brunovandevelde.com)



**Products:** Skin Components  
**Photo Gear:** Canon 1DMKIII, Sigma 70-200 f2.8  
**Location:** 6th Final Polish American Football League  
**Photographer:** Wiktor Azkrzewski  
**Person in Photo:** Piotr Azkrzewski  
 @: [www.wiktorazkrzewski.com](http://www.wiktorazkrzewski.com), [www.f4foto.pl](http://www.f4foto.pl)



**Products:** MWU20, Skin Set  
**Photo Gear:** Nikon D7000, 10.5mm  
**Event:** Snowstorm  
**Photographer:** Michael Törnkvist  
**Person in Photo:** Michael Törnkvist  
 @: [www.fotomicke.se](http://www.fotomicke.se)



Photographer: Simon Pollock





**THE CHOICE OF WORKING PROFESSIONALS : CARRYING SOLUTIONS FOR CAMERA GEAR**

